

## **PREPARATION FOR ATTENDANCE AT THE FESTIVAL**

All parents/guardians/and teachers should be aware of their responsibilities at the Festival

For individual entries this policy will be sent out by post with the entry ticket.

For private teachers and group leaders with multiple entries the policy will be sent, together with the teachers letter which must be signed and returned to the festival by the teacher/leader to say that she/he has passed on all the information to parents. If teachers do not send back signed papers to say the policy has been distributed, entries cannot be accepted as it may damage our organisation irreparably if we fail to follow our Safeguarding policy.

For State Schools or Private Schools where the entry is a "school regulated event" and arrangements are made by the school with teachers attending with the pupils, one copy of the policy will be sent to the school.

Where parents/guardians/carers are not personally attending with their children, this Policy requires them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.

## **PERFORMANCE AND CHANGING AREAS**

Children at the Dance Festival will have appropriate Female, Male and Family changing facilities and the performers will be directed accordingly. The Festival volunteers are not responsible for these or any other public areas.

## **PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY**

No photography of any kind is allowed at the Festival during performances in the Theatres. Still personal photographs are allowed in the public areas. Press photography may be permitted of trophy winners, at the discretion of the Festival committee and parents. This is stipulated in the syllabus and on notices around the halls and the entry ticket.

## **THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY**

The Children Act 1989: The Police Act 1997: The Data Protection Act 1998:

The Human Rights Act 1998: The Protection of Children Act 1999:

The Criminal Justice and Court Services Act 2000: The Children Act 2004: The Vulnerable Groups Act 2006

## **POLICY REVIEW**

The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this contact the British Federation of Festivals who will look to other agencies for good practice, most notably the NSPCC and Arts Council of England for guidance.

Any queries contact Festival Secretary, Mrs Deborah Northin 01200 443981

## **CHILD PROTECTION POLICY**

Implemented from 24 April 2004 - Revised 2017

FULL NAME OF ORGANISATION	Blackburn Festival of Speech, Music and Dance
CHAIRMAN	Mrs Margaret Wilson
VICE CHAIRMAN	Mrs Lorna Slinger
SECRETARY	Mrs Deborah Northin
TREASURER	Mr David Bedford
VENUES	The Croston Theatre, Westholme School and Revidge Fold United Reform Church, Blackburn

### **DATES**

<b>Speech</b>	May 19 & 20 2018
<b>Music</b>	June 8, 9 & 10 2018
<b>Dance</b>	April 21 & 22, May 5, 6 & 7, May 12 & 13 2018

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and all the festival's trustees//organisers/staff volunteers have a responsibility to report concerns.

### **PURPOSE AND FUNCTION OF THE ORGANISATION**

The festival provides a platform for amateur performers combined with an educational element from professional musicians/dancers/speakers.

### **THE FESTIVAL ENVIRONMENT**

The Blackburn Festival is held in the The Croston Theatre, Westholme School and also Revidge Fold United Reform Church, Blackburn, and is run by volunteers. There are stewards on all doors to provide a safe environment for children attending the Festival and they are available to help when required.

There is always more than one Steward in a room at any one time. The Festival is also a registered Charity.

It is the policy of our festival to inform and involve parents/guardians/carers and teachers in partnership in order to ensure, as far as it is reasonably practicable, a safe environment at our festival.

### **TO WHOM DOES THIS POLICY APPLY**

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the festival organisers by parents, guardians, carers and teachers prior to their arrival at the festival. This should be done by contacting the address or telephone number at the foot of this document. Our festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or let you know we are unable to help.

### **FESTIVAL PERSONNEL**

All personnel connected with the Blackburn Festival are volunteers, whose details are held by the committee. This policy will be sent to all Festival volunteers before the start of the Festival to make them aware of the need to safeguard the children who are performing. Every helper is identified by a badge stating their position, and any queries can be answered by them or by a member of the committee. All jobs are reviewed to see if an enhanced disclosure from the DBS is required.

There is a private area where any concern may be expressed and every problem will be taken seriously, documented and dated.

## Musical Theatre

Performers will be expected to introduce their piece explaining its dramatic context and act the part whilst singing. Characterisation and musicality will be adjudicated equally. An accompanist will be provided. Please send a copy of your music with your entry form.

153	11 years and under – 7 minutes time limit	Arts Club Trophy
154	12 to 16 years - 7 minutes time limit	Amateurs Trophy
155	17 years and under – 10 minutes time limit	Stella Collingwood Trophy

## The Prayer Book Society

**The Prayer Book Society** was founded to spread the knowledge of **The Book of Common Prayer** and ensure its continued use in church.

**The Cranmer Awards** offer an annual opportunity for school pupils between the ages of 11 to 18 from all over the country to speak Archbishop Cranmer's unsurpassed words.

Candidates from the Blackburn Diocese may enter as individuals through the two classes, sponsored by **The Prayer Book Society** there is no entry fee for these classes. The winners will go forward to the **National Finals** in **Worcester** in **2018** where the prizes in each group will be –

1<sup>st</sup> £300, 2<sup>nd</sup> £200 3<sup>rd</sup> £100.

Expenses for travel an overnight accommodation where necessary can be claimed for the Worcester Final for the candidate and one accompanying adult.

Adjudicators will take into consideration **diction and clarity, pace and phrasing and intelligent communication of the meaning**. (Any deviation from the text of the 1662 such as adding phrases such as 'This is the Gospel of Christ) at the end of a Gospel Recitation will be penalised).

160	11 to 14 years - 5 minutes time limit
161	15 to 18 years – 5 minutes time limit

138	12 years and under A piece from any Ladybird book, 2 minutes time limit	Albert Poole Cup
135	9 years and under "Own choice" 2 minutes time limit	Festival Cup
137	12 years and under "Own choice" 2 minutes time limit	Festival Plate
139	15 years and under "Own choice" 3 minutes time limit	Alice Stirrup Trophy
140	Open 16 years and over "Own choice" 3 minutes time limit	Robert Edgar Trophy

### **SOLO MIME**

The title of the mime to be announced by the performer. No props or costume allowed

141	12 years and under	Garner Cup
142	13 years and over	Festival Trophy

### **Bible Reading – "Own Choice" from the Authorised Version of the Bible**

145	9 years and under – 2 minutes time limit	Festival Trophy
146	12 years and under – 2 minutes time limit	Harry Poole Trophy
147	15 years and under – 3 minutes time limit	Garner Cup
148	Open 16 years and over – 3 minutes time limit	Bamford Trophy

### **Reading from a religious text, used in a place of worship, other than the Authorised Version of the Bible**

149	12 years and under – 2 minutes time limit	Stella Collingwood Trophy
150	13 years and over – 3 minutes time limit	Festival Trophy

### **Own Poem Competition**

To be read by the author. Marks will be awarded for both composition and performance. Please send a copy of the poem, for the Adjudicator, with the entry form.

151	15 years and under – 3 minutes time limit	Festival Trophy
152	16 years and over – 3 minutes time limit	Festival Trophy

### **Impromptu Story Telling**

Three objects or words will be shown by the Adjudicator five minutes before the class. Competitors must compose and tell a story which includes all three objects or words.

- |     |   |                    |
|-----|---|--------------------|
| 120 | 12 years and under – 2 minutes time limit | Jean Willis Trophy |
| 121 | 13 years and over – 2 minutes time limit  | Upstage YPT Trophy |

### **Improvisation –Solo or Group**

Three titles will be given by the Adjudicator for competitors to choose one and act out a scene. The time limit is five minutes. (3 minutes preparation and 2 minutes performance)

- |     |              |                     |
|-----|--------------|---------------------|
| 122 | Open any age | Margaret Burton Cup |
|-----|--------------|---------------------|

### **Sight Reading**

A passage will be selected by the Adjudicator and a short time given for each competitor to study the passage.

- |     |   |                   |
|-----|---|-------------------|
| 124 | 9 years and under – 1 minute time limit       | Festival Cup      |
| 125 | 12 years and under – 2 minutes time limit     | Baron Trophy      |
| 126 | 15 years and under – 3 minutes time limit     | Festival Trophy   |
| 127 | Open 16 years and over – 3 minutes time limit | Greenhalgh Trophy |

### **Dialect Class**

- |      |   |                    |
|------|---|--------------------|
| 130  | 12 years and under “Own choice” 4 minutes time limit. A suggestion of costume allowed.  | Edith Jones Trophy |
| 130a | 13 years and over “Own choice” 4 minutes time limit, from a book, play or poem.<br>Only the accent or dialect, will be adjudicated. | Festival Trophy    |

### **Public Speaking - Own Choice**

- |     |  |                    |
|-----|--|--------------------|
| 133 | 15 years and under, 3 minutes time limit     | Lucy Stubbs Trophy |
| 134 | Open 16 years and over, 5 minutes time limit | Festival Trophy    |

### **Prepared Prose**

A passage from a book, not a play, to be read from the original text.

- |      |   |                 |
|------|---|-----------------|
| 135a | 7 years and under<br>A piece from any Ladybird book, 2 minutes time limit       | E Warrender Cup |
| 136  | 9 years and under<br>A piece from any Beatrix Potter book, 2 minutes time limit | Festival Plate  |

106	8 and 9 years – own choice - 2 minutes time limit	Festival Trophy
107	10 years and under <b>The Second World War</b> by Elizabeth Jennings or <b>Snowflakes</b> by Clive Sansom (The English Year – Chatto & Windus)	Harry Bancroft Trophy
108	11 years and under <b>In Flanders Field</b> by John McCrae (The Nation’s Favourites 20 <sup>th</sup> Century Poems – BBC) or <b>Fishbones Dreaming</b> by Matthew Sweeney (The Flying Spring Onion – Faber and Faber)	Tony Billington Trophy
109	12 years and under– own choice – 2 mins time limit Small group speaking 2-4 performers	Bovett Trophy
110	12 years and under <b>Pied Beauty</b> by Gerard Manley Hopkins (Poems to Take Home – The Reader Organisation) or <b>Journey Home</b> by James Walsh (The Works, Book 4 – Macmillan)	Kenneth Bancroft Trophy
111	12yrs and under– own choice 2 mins. time limit	Elizabeth Fisher Memorial Trophy
112	14yrs and under Mid-Term Break by Seamus Heaney (The Nation’s Favourite 20 <sup>th</sup> Century Poems – BBC) or The Cage by Ruth Manning Sanders, (LAMDA Vol. VII )	
113	15yrs and under –own choice – 3 minutes time limit	Charles Oliver Trophy
114	Open 16yrs and over– own choice, 3 mins time limit	Rotary Club Trophy
	<b><u>Sonnet</u></b>	
115a	12 years and under	Festival Trophy
115	15 years and under	Haworth Trophy
116	Open 16 years and over	Drama Club Trophy
	<b><u>A Comic Verse not Lancashire Dialect</u></b>	
117	12 years and under own choice – 3 minutes time limit	Festival Trophy
118	15 years and under own choice –4 minutes time limit	Festival Trophy
119	Open 16 years and over own choice –5 minutes time limit	Festival Trophy

## Group Speaking

Groups must not be conducted. Minimum group size - 6. Relevant movement is allowed.

- 97 9 years and under Festival Trophy  
**Beautiful Soup** by Lewis Carroll (Poems for Young Children – Miles Kelly Books)  
and an “Own Choice”-Time limit 2 minutes
- 98 12 years and under Sister Gabriel Trophy  
**Three by** Carol Ann Duffy and an “Own Choice”-Time limit 3 minutes
- 99 Open male, female or mixed group Festival Trophy  
**Own Choice** of two contrasting pieces. 8 minutes time limit

## Verse Speaking

Poem copies are available from Mrs. L. Slinger [lornaslinger@yahoo.co.uk](mailto:lornaslinger@yahoo.co.uk)

- 100 6 years and under Festival Trophy  
**The Sun** by John Drinkwater (Poems for Young Children – Miles Kelly Books) or  
**What on Earth Do They Think About?** (Stirabout Lane – J M Dent)  
By John D Sheridan
- 101 6 years and under – own choice Festival Trophy  
2 minutes time limit
- 102 7 years and under Michael and Susan Stirrup Trophy  
**Robin the Bobbin** by Anon (Poems for Young Children – Miles Kelly Books) or  
**Snails** by Peggy Verrall (Some Thoughts, Some Dreams – STSD)
- 103 7 years and under – own choice Festival Trophy  
2 minutes time limit
- 104 8 years and under Jennifer Shaliker Trophy  
**A Witch’s Spell** by William Shakespeare or **Two Sparrows** by Humbert Wolfe  
(Kensington Gardens – Ernest Brown)
- 105 9 years and under Alys Astley Trophy  
**Casting a Spell** by Elizabeth Jennings A Spell of Words – Macmillan) or **The Patchwork Quilt** by Elizabeth Fleming(Child Education)

	FINALIS TROPHIES		Sunday, May 20 <sup>th</sup> 2018		
John Chew Trophy	81	82	83	84	
Wishart Trophy	86	87			
Ursula Tune Trophy	88	89	90	91	
Joan Cutler Memorial Trophy	100	102	104	105	
Maud Ferrier Trophy	107	108	110	112	
Annis Watson Trophy & Memorial Prize	113	114	115	116	
Winnie Shaliker Mem. Trophy	101	103	106	111	
Margaret Callis Memorial Trophy	117	118	119	130	131

### Duologues

**Non - Costume. Own prompt if desired.**

**Props. to be arranged by the competitors.**

Duologues are **Own Choice** and may be a complete piece or a scene from a play.

Choice of piece should be suitable for a mixed audience in the Final.

Marks will be awarded for originality of choice.

		<u>Duologues</u>		
Class	Age	Time limit		Trophy
81	9 years and under	3 minutes		Festival Trophy
82	12 years and under	4 minutes		Festival Trophy
83	15 years and under	4 minutes		Festival Trophy
84	Open 16 years and over	6 minutes		Festival Trophy
85	Acted scene 15 years and under	8 minutes		Festival Trophy

### Solo Dramatic Extract

**Shakespeare** Own Choice No costume

86	15 years and under	5 minutes		Henry Walsh Trophy Ida Shaw Memorial Prize £10
87	Open 16 years and over	7 minutes		Shaw School Trophy Ida Shaw Memorial Prize £20

**Non Shakespeare** Own Choice Costume allowed

88	9 years and under	3 minutes		Festival Trophy
89	12 years and under	4 minutes		Schollick Procter Trophy
90	15 years and under	5 minutes		Kilnsey Cup
91	Open 16 years and over	7 minutes		Greta Wilkinson Trophy



## **ADJUDICATORS**

### **Norma Redfearn**

Norma trained at the Northern College of Speech and Drama and Researched at Leicester University. She has performed professionally in Rep and in tours all over the UK. Examining and adjudicating has taken her all over the UK, Ireland, Hong Kong and Sri Lanka. Teaching has always been her priority and Norma has taught at a variety of schools and colleges. She now teaches at her private studio. Although many of her students are pursuing successful acting careers and others are teaching Speech and Drama, her greatest joy is equipping students with life skills, and the ability to take their place in society confidently. Norma is an adjudicator for The British and International Federation of Festivals and was awarded a Fellowship of the Federation in 2015.

### **Vivienne Redford**

Vivienne has been Principal of the Redford School of Speech & Drama for nearly thirty years, training adults and children from across Bedfordshire, Buckinghamshire and Hertfordshire in all aspects of performance and communication. An experienced LAMDA examiner and teacher, Vivienne is also Head of Speech & Drama at a large independent girls' school in Bedford and runs successful drama classes and summer courses – offering young adults professional instruction in performance and theatre skills. In addition, Vivienne has also directed a diverse range of musical and theatrical productions and many of her former pupils are now working in theatre, film and television across the world. She is an adjudicator for the British and International Federation of Festivals.

### **Carol Schroder**

Working in the professional theatre, television and cabaret, Carol produced her one woman show. She teaches presentation skills in commerce and industry and has taught ESL, SEN and drama at schools and colleges including Guildford School of Acting, Grandison College and, for 22 years, at Italia Conti Academy of Performing Arts and, until 2007, Croham Hurst School, Croydon. Carol is an adjudicator for The British and International Federation of Festivals and examines for LAMDA throughout the UK, Ireland and worldwide. Writing “The Discussion” 1&2 for LAMDA she contributed to its Musical Theatre syllabus and “Musical Theatre – Exploring The World Through Song”. She was a trustee of Voice Care Network UK

## **SPEECH**

The Croston Theatre, Westholme Upper School, Meins Road, Blackburn, BB2 6QU  
Saturday and Sunday May 19<sup>th</sup> and 20<sup>th</sup> 2018

### **Hon. Speech Secretary**

Mrs. L. Slinger,  
Cockerham Hall,  
Saccary Fold,  
off Saccary Lane,  
Mellor,  
Blackburn  
BB1 9DL

**Tel. 01254 814663**

[lornaslinger@yahoo.co.uk](mailto:lornaslinger@yahoo.co.uk)

Please send entry forms for Speech and Drama to Mrs. L. Slinger along with cheques made payable to “**Blackburn Festival**” accompanied by a stamped addressed envelope for the competitor’s tickets. These tickets are an acknowledgement of the entry confirming the date, time and ballot number for each class. Competitors should report to the class 20 minutes before the stated start time of each class.

## **Closing date for entry - March 10<sup>th</sup> 2018**

“Own Choice” – for copyright purposes, the name of the work, the title, author, time and publisher should be stated on the entry form and changes are not permitted after the closing date for entry.

**Blackburn Festival** has entered, through the British Federation of Festivals, into an agreement with the Authors’ Licensing and Collecting Society. This means that entrants do not have to obtain copyright permission for any poetry, prose or solo dramatic items performed at the Festival to a time limit of 10 minutes. Solo Dramatic pieces must be announced with the Title and Author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character. Duologues and Groups are not covered by this agreement, and copyright for these items must be sought at the time of entry. The Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought.

### **SPEECH ENTRY FEES**

<b>Solos</b>	15 years and under	£5.00
<b>Solos Open</b>	16 years and over	£5.50
<b>Duologues</b>	15 years and under	£7.00
<b>Duologues Open</b>	16 years and over	£8.00
<b>Group Speaking</b>	9 years and under	£8.00
<b>Group Speaking</b>	10 years and over	£10.00

- 9 Where an age limit is mentioned, the age must be reckoned as on the opening date of the relevant section. Performers may be asked to provide a Birth Certificate.
- 10 Performers are reminded that it is against the law to reproduce copyright music by photocopying or any other means without the permission of the copyright owner.
- 11 Transposition from the key in which the test piece is written is not allowed. All test pieces must be played or sung as printed.
- 12 All competitions, unless otherwise stated, shall be open to amateurs only. For the purpose of this Festival the following definitions apply:
  - Amateur** – any person whose livelihood is derived from services other than teaching and performing music, speech and drama
  - Novice** – any competitor who has never won a first place at any recognised Festival.
  - Student Teacher** – any competitor who does not derive his/her sole income from teaching
- 13 Trophies will be held for one year and should be returned to the Trophy Secretary at least one month prior to the next annual Festival. The holders of the same will be required to enter into bond for the safe custody and return. Any damage should be repaired by the competitor and engraving on the trophy is at the winner's expense and must be carried out before the above mentioned time.
- 14 Entry fees include the Adjudicator's remarks which will be available at the end of each class or session. No entry fee is returnable unless absence is due to illness, in which case a small percentage will be retained to cover expenses.
- 15 The Committee shall have the power to decide all other matters connected with the conduct of the Festival not provided for in these regulations.
- 16 All communications must be addressed to the relevant Secretary, accompanied by a stamped addressed envelope.
- 17 Communications with the Adjudicator concerning any matter relating to the Festival by competitors, teachers or other interested parties prior to or during the competitions is prohibited.
- 18 Video recording, flash photography and tape recording during any performance is NOT ALLOWED

## General Regulations

- 1 All entries must be sent to the Secretary of the appropriate section on or before the closing entry date specified in each section, accompanied by the fee and a **stamped addressed envelope** for the competitor's card in Speech section.
- 2 The committee reserves the right to refuse any entry and also to withdraw any class in which there are insufficient entries.  
  
The order of competing in all classes will be decided by ballot and performers will be informed of the time of the competition.
- 3
- 4 'Own Choice' – for copyright purposes, the **Work, Title, Author, Time & Publisher** should be **stated on the entry form**, changes will not be permitted after the closing entry date **10 March 2018**. Time limits should be strictly adhered to, over running will be penalised, a report will be given but no mark or place. Copies to be sent to the Speech Secretary by **1 April 2018, The content of own choice pieces should be suitable for an audience from 4 years and upwards.**
- 5 Any protest must be in writing, duly signed, stating the cause and must be delivered to the Secretary on the day of the competition, together with a fee of £5 which will be refunded if the protest is upheld.
- 6 Performers should report for the class 20 minutes before the appointed time, and may forfeit the right to compete in the class if they do not do so, subject to an appeal to the Chairman or Secretary of the Committee, who in exceptional circumstances may allow the appeal. The starting times of the classes are approximate, so classes may start before or after the time stated on the ticket.
- 7 In classes where special conditions are laid down, failure to observe the said conditions will disqualify the entrant.
- 8 **MARKS** – 85% or more must be attained to qualify for a trophy except in classes for 12 years and under and Novice when 80% must be attained. Certificates will be awarded to the first three places in classes 18 years and under.

<b>Mark</b>	<b>Descriptor</b>
75 - 77	A performance limited in its communication.
78 - 80	A performance showing development of technique and/or communication.
81 - 83	A capable performance showing some artistic appreciation and/or technical ability.
84 - 86	A convincing performance both technically and artistically.
87 - 89	An excellent performance both technically and artistically.
90 +	An exceptional performance both technically and artistically. (This mark range will usually be 90 - 95 except in the rarest of performances)

## Chairman's Letter

November 2017

I have much pleasure in introducing the Syllabus for 2018. We had an excellent Festival this year, with entries up in the Speech. We sent competitors from each of the sections to the North West Area Championship which was a success. The Committee have had to increase the entry fees slightly to cover the increasing costs of running the event.

I would like to thank all the people who give their time in helping to run the Festival, as Committee members or Stewards. We are always in need of people to help as Festivals are closing due to lack of support.

The numbers in the Musical Theatre Classes increased and having an accompanist was an asset. There are a few minor changes to the classes so please read the syllabus carefully. I hope the 2018 Festival will be as enjoyable as in the past and the Adjudicators remarks helpful.

Mrs. Margaret Wilson  
Chairman

## **BLACKBURN FESTIVAL of SPEECH, MUSIC and DANCE**

<b>Patron</b>	The Worshipful Mayor of Blackburn
<b>Chairman</b>	Mrs. M. Wilson
<b>Vice Chairman</b>	Mrs. L. Slinger
<b>Hon. Solicitors</b>	Forbes and Partners
<b>Hon. Auditors</b>	Astley Accountants Ltd.

### **Festival Committee**

<b>Hon. General Secretary</b>	Mrs. D. Northin	01200 443981
<b>Hon. Treasurer</b>	Mr. D. Bedford	01254 812292
<b>Hon. Speech Secretary</b>	Mrs. L. Slinger	01254 814663
<b>Hon. Music Secretary</b>	Mrs. D. Northin	01200 443981
<b>Hon. Dance Secretary</b>	Mrs. A. Collingridge	01772 321415
<b>Hon. Trophy Secretary for Speech</b>	Mrs. S. Lowe Mrs. M Prescott- Jones	01257 471620 01772 423171
<b>Hon. Trophy Secretary for Music</b>	Mrs. R Simpson	01254 240939
<b>Hon. Trophy Secretary for Dance</b>	Mrs. J Dawson	01254 240939
<b>Hon. Chief Steward</b>	Vacant	
<b>Publicity and Sponsorship</b>	Mrs. S Rogers	01254 678789

### **Syllabus Panel**

Mrs. S. Rogers      Mrs. M. Swarbrick

### **Committee members**

Mr. N. Oldham      Mrs. S. Bedford      Miss D Perkins

# BLACKBURN FESTIVAL OF SPEECH, MUSIC & DANCE

The Festival is affiliated to the  
THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS  
of Music, Dance & Speech



**Patron**

HER MAJESTY THE QUEEN  
Registered Charity No 222789

## SPEECH SYLLABUS 2018

Saturday and Sunday, 19<sup>th</sup> and 20<sup>th</sup> May

The Croston Theatre  
Westholme Upper School  
Meins Road  
Blackburn BB2 6QU

Closing Entry Date 10 March

[www.blackburn-festival-of-speech-music-dance.org.uk](http://www.blackburn-festival-of-speech-music-dance.org.uk)  
Facebook: Blackburn Festival of Speech, Music and Dance