

# BLACKBURN FESTIVAL OF SPEECH, MUSIC & DANCE.

The Festival is affiliated to the

**THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS**

**for Music, Dance & Speech**

**Patron**

**HER MAJESTY THE QUEEN**  
Registered Charity No 222789



## **SYLLABUS 2017**

**Speech – May 20 & 21**  
**Closing Entry Date 10 March**

**Music – June 9, 10 & 11**  
**Closing Entry Date 24 March**

**Croston Theatre**  
**Westholme Upper School**  
**Meins Road**  
**Blackburn BB2 6QU**

**[www.blackburn-festival-of-speech-music-dance.org.uk](http://www.blackburn-festival-of-speech-music-dance.org.uk)**

**Facebook: Blackburn Festival of Speech, Music and Dance**

**Email: collanne@aol.com**  
**BLACKBURN FESTIVAL of SPEECH MUSIC & DANCE**

<b>Patron</b>	His Worship The Mayor
<b>Chairman</b>	Mrs M Wilson
<b>Vice Chairman</b>	Mrs L Slinger
<b>Hon. Solicitors</b>	Forbes & Partners
<b>Hon. Auditors</b>	Astley Accountants Ltd.

**FESTIVAL COMMITTEE**

**HON.GENERAL SECRETARY** Mrs A Collingridge  
39 Carr Field, Bamber Bridge, Preston. PR5 8BT Tel 01772 321415

**HON.TREASURER** Mr D Bedford  
19 Carter Fold, Mellor, Blackburn. BB2 7ER Tel. 01254 812292

**DANCE** April 29, 30, May 1, May 6 & 7, May 13 & 14

Closing entry date 18 Feb 2017

Hon. Secretary Mrs P Taylor

222 Brandy House Brow, Blackburn. BB2 3EY

Tel. 01254 260657

**SPEECH** May 20 & 21 Closing entry date 10 March 2017

Hon. Secretary Mrs L Slinger

Cockerham Hall, Saccary Fold, Mellor, Blackburn, BB1 9DL

Tel. 01254 814663

**MUSIC** June 9, 10 & 11 Closing entry date 31 March 2017

Hon. Secretaries Miss C Webber

106 Openshaw Drive, Blackburn, BB1 8RH

Tel. 01254 699398

Miss O Shepley (Adult Vocal entries)

76 Bank Hey Lane South, Blackburn BB1 5RQ

Tel. 01254 52228

**Hon.Trophy Secretaries**

Miss D Perkins (Speech)

Kenmuir, Preston New Rd, Samsbury, Blackburn. BB2 7NS

Tel. 01254 812362

Mrs R Simpson (Music & Publicity)

56 Rogersfield, Langho, Blackburn BB6 8HD

Tel 01254 240939

Mrs J Dawson (Dance)

Homeacre, Lovely Hall Lane, Salesbury, Blackburn, BB1 9EQ

Tel. 01254 247093

**Hon. Chief Steward**

Mr N Oldham

28 Barnhey Drive, Farington Moss, Leyland, PR26 6QX

**Other Committee members**

Mrs S Bedford, Mrs S Rogers, Miss L Dawson, Mrs S Lowe,  
Mrs D Northin, Mrs M Prescott Jones

**Syllabus Panel**

## **Chairman's Letter**

**October 2017**

I have much pleasure in introducing the syllabus for 2017. The 2016 Festival had an excellent Speech section again and I am pleased to report that we had a full day of junior music although the vocal classes are still down in numbers. The Choir day in June was a success and enjoyed by the Choirs that came who all had a picnic in the sun.

The dates of the Festival have changed a little to fit in with the School, the Dance will start on the weekend of the 30 April with the finals the following Saturday and Sunday. The Speech will be the weekend of the 14 & 15 May with the Music the next weekend, 21 & 22 with the Choirs and Groups on Friday 10 June.

We have included some new classes in the piano section, There is a new competition, Elena Cobb has given financial support to the Federation to promote interest in the Piano classes and the Festival as a whole. We hope these classes will be well supported. There are also classes associated with the BBC Ten Pieces, in the Speech and the Music sections.

The committee are grateful for all the help we receive from the stewards. If anyone has a morning or afternoon free and could help I am sure you would find the experience enjoyable and entertaining. I would also like to thank all the people who give financial support to the Festival and if you are able to help in either of these ways please contact the Secretary or Treasurer. I hope we can make the 2016 Festival as successful as in previous years, and I hope everyone will enjoy their experience of performing at the Blackburn Festival.

Mrs Margaret Wilson  
Chairman

## General Regulations

- 1 All entries must be sent to the Secretary of the appropriate section on or before the closing entry date specified in each section, accompanied by the fee and a **stamped addressed envelope** for the competitor's card.
- 2 The committee reserves the right to refuse any entry and also to withdraw any class in which there are insufficient entries.
- 3 The order of competing in all classes will be decided by ballot and performers will be informed of the time of the competition.
- 4 **Music** – 'Own Choice' items must be stated on the entry form giving **Title, Work, Composer and duration, and must not include any piece set in this syllabus**. Pieces should not be used in more than one class, and **changes will not be permitted after the closing entry date 11 March 2016** otherwise performers will be disqualified. Time limits should be strictly observed, over running will be penalised. The Adjudicators report will be given but no mark or place.

**The Official Accompanist must play for all solo and duet classes, unless otherwise stated**

**Copies for the Accompanist** should be sent to the Music Secretaries **with the entry form**, and should be clearly labelled with the **Class, Title and Name and address of the competitor, by 31 March 2017**.

Accompanists reserve the right not to play if music is not sent by the required time.  
**Copies for the Adjudicator to be brought to the competition.**

**Speech** – 'Own Choice' – for copyright purposes, the **Work, Title, Author, Time & Publisher** should be **stated on the entry form**, changes will not be permitted after the closing entry date **10 March 2017** Time limits should be strictly adhered to, over running will be penalised, a report will be given but no mark or place. Copies to be sent to the Speech Secretary by **1 April 2017**, **The content of own choice pieces should be suitable for an audience from 4 years and upwards**,

5. Any protest must be in writing, duly signed, stating the cause and must be delivered to the Secretary on the day of the competition, together with a fee of £5 which will be refunded if the protest is upheld.
- 6 Performers should report for the class 20 minutes before the appointed time, and may forfeit the right to compete in the class if they do not do so, subject to an appeal to the Chairman or Secretary of the Committee, who in exceptional circumstances may allow the

appeal. The starting times of the classes are approximate, so classes may start before or after the time stated on the ticket.

7. All test pieces in any class must be performed by the named individual. No competitor will be able to perform more than once in the same class, except in groups, duets and trios and then only twice with a different partner/s and performing a different piece. In Instrumental classes competitors may play twice but with a different instrument and piece
8. In classes where special conditions are laid down, failure to observe the said conditions will disqualify the entrant
9. **MARKS** – 85% or more must be attained to qualify for a trophy except in classes for 12 years and under and Novice when 80% must be attained. Certificates will be awarded to the first three places in classes 18 years and under.

**Mark Descriptor**

75 – 77 A performance limited in its communication

78 – 80 A performance showing development of technique and/or communication

81 – 83 A capable performance showing some artistic appreciation and/or technical ability.

84 – 86 A convincing performance technically and artistically.

87 – 89 An excellent performance technically and artistically.

90 + An exceptional performance both technically and artistically (This mark range will usually be 90 - 95 except in the rarest of performances)

10. Where an age limit is mentioned, the age must be reckoned as on the opening date of the relevant section. Performers may be asked to provide a Birth Certificate.
11. Performers are reminded that it is against the law to reproduce copyright music by photocopying or any other means without the permission of the copyright owner.
12. Transposition from the key in which the test piece is written is not allowed. All test pieces must be played or sung as printed.
13. All competitions, unless otherwise stated, shall be open to amateurs only. For the purpose of this Festival the following definitions apply:
  - Amateur** – any person whose livelihood is derived from services other than teaching and performing music, speech and drama
  - Novice** – any competitor who has never won a first place at any recognised Festival.
  - Student Teacher** – any competitor who does not derive his/her sole income from teaching.
14. Trophies will be held for one year and should be returned to the Trophy Secretary at least one month prior to the next annual Festival. The holders of the same will be required to enter into bond for the safe custody and return. Any damage should be repaired by the competitor and engraving on the trophy is at the winner's expense and must be carried out before the above mentioned time.
15. Entry fees include the Adjudicator's remarks which will be available at the end of each class or session. No entry fee is returnable unless absence is due to illness, in which case a small percentage will be retained to cover expenses.
16. The Committee shall have the power to decide all other matters connected with the conduct of the Festival not provided for in these regulations.

- 17 All communications must be addressed to the relevant Secretary, accompanied by a stamped addressed envelope.
- 18 Communications with the Adjudicator concerning any matter relating to the Festival by competitors, teachers or other interested parties prior to or during the competitions is prohibited.
- 19 Video recording, flash photography and tape recording during any performance is NOT ALLOWED

### SPEECH SECTION

**Hon Secretary:-**

**Mrs L Slinger**

Cockerham Hall, Saccary Fold, off Saccary Lane,  
Mellor, Blackburn BB1 9DL

**Tel. 01254 814663 e.mail lornaslinger@yahoo.co.uk**

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**Entries** to be sent to the above for Speech and Drama, with Cheques & Postal Orders made payable to '**Blackburn Festival**'. accompanied by a stamped addressed envelope for the competitor's tickets. These will be an acknowledgement of the entry, giving the date, time and ballot number for each class. Competitors should report to the class 20 minutes before the stated time of commencement of the class. (See reg. 6)

**Closing date for entries 10 March 2017.**

**Please enclose a stamped addressed envelope for the competitors tickets**

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**Own Choice:- see regulation 4**

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**Blackburn Festival** has entered through the British Federation of Festivals into an agreement with the Authors' Licensing and Collecting Society. This means that entrants do not have to obtain copyright permission for any poetry, prose or solo dramatic items performed at the Festival to a time limit of 10 minutes. Solo Dramatic pieces must be announced with the Title and Author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character. Duologues and Groups are not covered by this agreement, and copyright for these items must be sought at the time of entry. The Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought.

## SPEECH ENTRY FEES

<b>Solos</b>	<b>15 years &amp; under</b>	<b>£4.00</b>
<b>Solos Open</b>	<b>16 years &amp; over</b>	<b>£4.50</b>
<b>Duologues</b>	<b>15 years &amp; under</b>	<b>£6.00</b>
<b>Duologues Open</b>	<b>16 years &amp; over</b>	<b>£7.00</b>
<b>Group Speaking</b>	<b>All Classes</b>	<b>£7.00</b>

**All Classes will be held at Westholme Upper School  
On Saturday 20 & Sunday 21 May 2017**

## ADJUDICATORS

**Stephen Owen**

**Stephen trained as a teacher of drama, speech and movement at Trinity and All Saints' College, University of Leeds. After qualifying, he studied with Eliner Rutherford. As well as being responsible for drama at the schools in which he worked, he also taught pupils of all ages and abilities privately, from complete beginners to Licentiate (RAM) and Fellowship (LCM) level. Since retiring from headship in July 2007, he has been appointed as an examiner for the London Academy of Music and Dramatic Art (LAMDA) and is an adjudicator for The British and International Federation of Festivals.**

**Paul Bench**

**Paul studied at London and Birmingham Universities, specialising in literary theory, then the Guildhall School in acting and public speaking. He was Director of Studies and head of several large departments of performing arts as well as Director of The Telford Drama Centre. An examiner with LAMDA for many years, he travelled to Africa, Australia, China, Japan, America,**

Singapore, India and Sri Lanka. Paul is an international back remedy and Reiki therapist and psychotherapist, specialising in performance psychology, having contributed to several master degree courses. As well as being an adjudicator for The British and International Federation of Festivals, he is also currently Reviews Editor for the STSD journal and tutor for The Voicecare Network.

**Trophies to be competed for in the Finals on Sunday 21 May 2017**

John Chew Trophy	81	82	83	84
Wishart Trophy	86	87		
Ursula Tune Trophy	88	89	90	91
Joan Cutler Memorial Trophy	100	102	104	105
Maud Ferrier Trophy	107	108	110	112
Annis Watson Trophy & Memorial Prize	113	114	115	116
Winnie Shaliker Mem. Trophy	101	103	106	111
Margaret Callis Memorial Trophy	117	118	119	130
Own Poem Composition	150	151		131

**Duologues**

**Non - Costume. Own prompt if desired. Props. to be arranged by the competitors.**

Duologues are **Own Choice** and may be a complete piece or a scene from a play.

Choice of piece should be suitable for a mixed audience in the Final.

Marks will be awarded for originality of choice.

**Class**

<b>81</b>	<b>9 years &amp; under</b>	Time limit 3 minutes	Festival Trophy
<b>82</b>	<b>12 years &amp; under</b>	Time limit 4 minutes	Festival Trophy
<b>83</b>	<b>15 years &amp; under</b>	Time limit 4 minutes	Festival Trophy
<b>84</b>	<b>Open 16 years &amp; over</b>	Time limit 6 minutes	Festival Cups



85 **Acted Scene 15yrs & under** Time limit 8 minutes

### Solo Dramatic Extract

<b>Class</b>	<b><u>Shakespeare</u></b>	<b><i>Own Choice – Non-Costume</i></b>	
86	<b>15 years &amp; under</b>	Time limit 4 minutes	Henry Walsh Trophy & Ida Shaw Memorial prize £10
87	<b>Open 16 years &amp; over</b>	Time limit 7 minutes	Shaw School Trophy & Ida Shaw Memorial prize £20
	<b><u>Non Shakespeare</u></b>	<b><i>Own Choice - Costume allowed</i></b>	
88	<b>9 years &amp; under</b>	Time limit 3 minutes	Festival Trophy
89	<b>12 years &amp; under</b>	Time limit 4 minutes	Schollick Procter Trophy
90	<b>15 years &amp; under</b>	Time limit 4 minutes	Kilnsey Cup
91	<b>Open 16 years &amp; over</b>	Time limit 7 minutes	£10 & Greta Wilkinson Trophy

### Group Speaking

Choirs must not be conducted. Minimum each choir 6.

A suggestion of costume and movement is allowed where relevant.

<b>Class</b>		
97	<b>9 years &amp; under</b>	Festival Trophy
	<i>'Quick! Quick! Hang out Your Washing</i> - Nick Sharrett	
	and <i>Own Choice</i> – Time Limit 2 minutes	
98	<b>12 years &amp; under</b>	Sister Gabriel Trophy
	<i>'The Blob'</i> – Wes Magee from The Very Best of Wes Magee	
	and <i>'Own Choice'</i> - Time limit 3 minutes	
99	<b>Open</b> male, female or mixed.	Bovett Trophy
	<i>'Own Choice' of Two contrasting pieces.</i>	Time limit 8 minutes

### Verse Speaking

**Copies of the poems are available from Mrs. Slinger Tel. 01254 814663**

100	<b>6 years &amp; under</b>	Festival Cup
	<i>'Montague Michael'</i> - Anon	
	or <i>'The Early Bird'</i> - Anon	
101	<b>6 years &amp; under</b>	Festival Trophy
	<i>'Own Choice'</i> of any suitable poem	Time limit 2 minutes

- 102 **7 years & under** Michael & Susan Stirrup Trophy  
*'Hens'* - Elizabeth Madox Roberts  
 or *'The Voice in the Tunnel'*– Robert Fisher
- 103 **7 years & under** **Festival Trophy**  
*'Own Choice'* of any suitable poem for the age group. Time limit 2 minutes
- 104 **8 years & under** Jennifer Shaliker Trophy  
*'Paper'*– James Reeves from Complete Poems for Children  
 or *'Gecko'*- Noel Lloyd from 14th Guildhall Anthology
- 105 **9 years & under** Alys Astley Trophy  
*'There Was No Telling'* –Raymond Wilson  
 or *'The Cat and the Cuckoo'*– Ted Hughes from Collected Poems for Children
- 106 **8 and 9 years** **Festival Trophy**  
*'Own Choice'* of any suitable poem for the age group. Time limit 2 minutes
- 107 **10 years & under** Harry Bancroft Trophy  
*'Calling in the Cat'* – Elizabeth Coatsworth  
 or *'A Night With a Wolf'*– Bayard Taylor from 12th Guildhall Anthology
- 108 **11 years & under** **Tony** Billington Trophy  
*'What If This Road'* – Sheena Pugh from Winning Words  
 or *'Boy at the Window'*– Richard Wilbur from First I Say This Alan Brownjohn
- 109 **12 years & under small group speaking, 2-4 performers** **Trophy**  
*'Own Choice'* – Time limit 2 minutes
- 110 **12 years & under** Kenneth Bancroft Trophy  
*'Microscope'*– Norman Silver from LAMDA  
 Or *'A Blackbird Singing'*– R.S. Thomas from Poems
- 111 **12 years & under** Elizabeth Fisher Memorial Trophy  
*'Own Choice'* of any suitable poem. Time limit 2 minutes
- 112 **14 years & under** Newman Slipper Trophy  
*'Bringing Up a Single Parent'*– Brian Patten from The Works Book 2  
 or *'What Is He?'*– D.H. Lawrence from First I Say This Alan Brownjohn
- 113 **15 years & under** Charles Oliver Trophy  
*'Own Choice'* - Time limit 3 minutes
- 114 **Open 16 years & over** Rotary Club Trophy  
*'Own Choice'* Time limit 3 minutes
- 115 **Sonnet 15 years & under** **Haworth Trophy**  
*'Own Choice'*

- 116 **Sonnet – Open 16 years & over** Drama Club Trophy  
 ‘Own Choice’

### **A Comic Verse not Lancashire Dialect**

- 117 **12 years & under** Festival Trophy  
 ‘Own Choice’ – Time limit 3 minutes
- 118 **15 years & under** Festival Trophy  
 ‘Own Choice’ – Time limit 4 minutes
- 119 **Open 16 years and over** Festival Trophy  
 ‘Own Choice’ – Time limit 5 minutes

### **Impromptu Story Telling**

Three objects or words will be shown to the competitors by the Adjudicator 5 minutes before the class. Compose and tell a story which includes all three objects or words

- 120 **12 years & under** Time limit 2 minutes Jean Willis Trophy
- 121 **13 years & over** Time limit 3 minutes Upstage YPT Trophy

### **Improvisation – Solo or Group**

*Three Titles will be given by the Adjudicator, competitors to choose one and act out a scene. Time limit 5 minutes (3 minutes preparation – 2 minutes performance)*

- 122 **Open any age** Margaret Burton Cup

### **Sight Reading**

A *passage will be selected* by the Adjudicator and a short time will be allowed for each competitor to study the passage.

- 124 **9 years & under** Time limit 1 minute Festival Cup
- 125 **12 years & under** Time limit 2 minutes Baron Trophy
- 126 **15 years & under** Time limit 3 minutes Festival Trophy
- 127 **Open 16 years & over** Time limit 3 minutes Greenhalgh Trophy

## Lancashire Dialect

- 130**    **Open – Any age**, a suggestion of costume is allowed                      Edith Jones Trophy  
*'Own Choice'* – Time limit up to 4 minutes

## Accent and Dialect excluding Lancashire dialect

- 131**    **Open – any age** *'Own Choice'* – Time limit up to 3 minutes –Festival Trophy  
from a book, play or poem. Only the accent or dialect will be adjudicated

## Public Speaking

*'Own Choice'*

- 133**    **15 years & under**                      Time limit 3 minutes                      Lucy Stubbs Trophy
- 134**    **Open 16 years & over**                      Time limit 5 minutes                      Amateurs Trophy

## Prepared Prose

Highest mark in classes 135a to 140 to perform in the Finals on Sunday May 21

A passage from a book not a play – to be read from the original text.

- 135a**    **7 years & under**                      **A Piece from any Ladybird Book**  
Time limit 2 minutes                      E Warrender Cup
- 135**    **9 years & under**                      **Own Choice** -Time limit 2 minutes  
Festival Trophy
- 136**    **9 years & under**                      **A Piece from any Beatrice Potter book**  
Time limit 1 ½ minutes                      FestivalPlate
- 137**    **12 years & under**                      **Own Choice** -Time limit 2 minutes  
Festival Plate
- 138**    **12 years & under**                      **A Piece from any Ladybird book**  
Time limit 2 minutes                      Albert Poole Cup
- 139**    **15 years & under**                      **Own Choice** -Time limit 3 minutes  
Alice Stirrup Trophy

**140 Open 16 years & over Own Choice** -Time limit 3 minutes  
Robert Edgar Trophy

### **Solo Mime**

The Title of the Mime to be announced by the performer. – No props or costume allowed.

**141 12 years & under** Time limit 3 minutes Garner Cup  
**142 13 years & over** Time limit 4 minutes Festival Trophy

### **Bible Reading**

'Own Choice' from the **Authorised Version of the Bible.**

**145 9 years & under** Time limit 2 minutes Festival Trophy  
**146 12 years & under** Time limit 2 minutes Festival Trophy  
**147 15 years & under** Time limit 3 minutes Festival Cup  
**148 Open 16 years & over** Time limit 3 minutes Bamford Trophy

Reading from a religious text used at a place of  
worship, other than the authorised version of the Bible

**149 12 years & under** Time limit 2 minutes  
**150 13 years & over** Time limit 3 minutes

### **Own Poem Competition**

This is to be read by the author and marks will be given for the composition and the performance.

**Copies for the Adjudicator to be sent with the entry form.**

**151 15 years & under** Time limit 3 minutes Festival Trophy

152 16 years & over

Time limit 3 minutes

Arts Club Trophy

### Musical Theatre

153 11 years and under

154 12 to 16 years

155 17 years and over

**Accompanist will be provided, please send your music in with your entry form.**

### The Prayer Book Society

**The Prayer Book Society** was founded to spread the knowledge of **The Book of Common Prayer** and ensure its continued use in church.

**The Cranmer Awards** offer an annual opportunity for school pupils between the ages of 11 to 18 from all over the country to speak Archbishop Cranmer's unsurpassed words.

Candidates from the Blackburn Diocese may enter as individuals through the two classes, sponsored by **The Prayer Book Society** there is no entry fee for these classes. The winners will go forward to the **National Finals** in **London** in early **2017** where the prizes in each group will be –

1<sup>st</sup> £300, 2<sup>nd</sup> £200 3<sup>rd</sup> £100.

Expenses for travel an overnight accommodation where necessary can be claimed for the London Final for the candidate and one accompanying adult.

Judges will take into consideration **diction and clarity, pace and phrasing and intelligent communication of the meaning.** (Any deviation from the text of the 1662 such as adding phrases such as 'This is the Gospel of Christ) at the end of a Gospel Recitation will be penalised).

160 11 to 14 years

Time limit 5 minutes

161 16 to 18 years

Time limit 5 minutes

### MUSIC SECTION

#### **Hon. Music Secretaries**

**Miss C Webber (All Junior classes,  
& Open Piano)**

**Miss O Shepley (Senior Vocal Classes)  
76 Bank Hey Lane**

106 Openshaw Drive  
Blackburn  
**BB1 8RH**

**Tel. 01254 699398**

**e.mail mail@webbercatherine.plus.com**

Blackburn  
BB1 5RQ

**Tel. 01254 52228**

**e.mail olwenshepley@aol.com**

Cheques and Postal orders should be made payable to '**Blackburn Festival**' and should be accompanied by **a stamped addressed envelope**. Where age is stipulated this should be given on the entry form. Acknowledgement of entry will be given by competitor's ticket only, which will be sent to each competitor or group. Performers should report for the class 20 minutes before the stated time. (see Reg. 6)

**Closing date for entries –24 March 2017**

**Own Choice Music** – (see Reg. 4)

**Copies for the Accompanist** – (see Reg. 4)

**Copies for the Adjudicator** should be brought to the competition

**Photocopying** – When an '**Own Choice**' piece is selected from a publication containing several different works, and the piece is not published separately, one copy may be made for the use of the Adjudicator at the Festival, provided that the competitor has already purchased his/her own copy and that the photocopy made is retained, and destroyed by the Administrator of the Festival at the end of the competition.

**Copies should be clear and properly assembled not stapled together**

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**MUSIC ENTRY FEES**

<b>Solos</b> 18 years & under	<b>£4.50</b>
<b>Solos</b> Open	<b>£5.00</b>
<b>Senior Vocal</b> 18 years & over	<b>£6.00</b>
<b>Duets</b> 18 years & under	<b>£6.00 per class</b>
<b>Duets</b> Open	<b>£6.50 per class</b>
<b>Groups</b>	<b>£10.00 per class</b>
<b>Choirs</b> 18 years & under	<b>£10.00 per class</b>

The amount to be paid is for the age group of the class not that of the competitors

**Junior Finals Saturday 10 June 2017**

Competitions will be held for the Trophy winners of the following classes

<b>Longworth Trophy &amp; Tom Bridge Mem. Prize</b>	Piano	206 to 209
<b>Tom and Alice Hodson Memorial Trophy</b>	Strings	241 to 244
<b>Festival Trophy</b>	Brass	259 to 261
<b>Festival Bowl</b>	Woodwind	263 to 265
<b>Co-op Challenge Cup</b>	Recorder	268 to 271
<b>Cephos Trophy</b>	Junior Vocal	281 to 284
<b>Collingwood Memorial Trophy</b>	Junior Vocal	285 to 287
<b>Frank Cronshaw</b>	Folk Song	289 to 291
<b>Festival Trophy</b>	British Composer	292 to 294
<b>Jubilee Trophy</b>	Light Operatic or Modern Musical	295 to 297

If any of the sections have insufficient entries the competitor with 85% or over will perform.

### The winners of the following awards will perform

**Schofield Plaque** Piano classes 201 to 204  
**Rosanne Archibald Memorial Trophy** to the most promising competitor in the Piano classes, presented at the conclusion of the piano classes.

### Other Awards

**Horace Tattersall Memorial Prize** to the most promising musician.  
**Alan Stevenson Memorial Medal** Highest mark in classes 281 to 287

### Approximate days when the competitions are to be held

#### **Westholme Upper School, Blackburn**

**Saturday 10 June** Junior Vocal solos, Pianos, Strings, Brass, Woodwind and Recorder solos. Junior Finals  
**Sunday 11 June** Adult Vocal classes

#### **St.Peter's Church, Ribchester Road, Salesbury, BB1 9HU**

**Friday 9 June** Recorder Groups, Junior Choirs & Instrumental Groups



## Adjudicator

Kathryn Page

Kathryn studied at the Royal College of Music and went to Canada on a Menuhin Scholarship. She has given over 20 recitals at the South Bank and Wigmore Hall, both as soloist and chamber music pianist. She has toured Norway, Italy, Ireland and Australia where she gave seven recitals at the Sydney Festival and broadcast for ABC. At home, she has performed at many of the leading music festivals and has given numerous live broadcasts for BBC Radio 3. TV work has ranged from a live recital from Paris on CNN to the Korean broadcasting network, several performances on Irish TV and a much treasured Blue Peter badge. Kathryn is also an Adjudicator for The British and International Federation of Festivals.

### Accompanists

**Mr Robin Humphreys**  
**B.mus(Hons), PPRNNCM**

**Mrs Catherine Hall – Smith**  
**B.Mus, Pg.Dip RNCM, MISM,**

### Pianoforte Section

**Please enter the class best suited to your ability**

#### **Elena Cobb Star Prize Fund**

An individual can only enter one Elena Cobb Class at the Festival best suited to their ability  
The Class winner must achieve a mark of 84 to be awarded the Elena Cobb Star Prize  
A Prize of £50 will be awarded to the winner of each class

- |            |                     |   |
|------------|---------------------|---|
| <b>195</b> | <b>Beginner</b>     | <b>Open Duet Class student and teacher</b><br><b>A Piece from - My Piano Trip to London</b> |
| <b>196</b> | <b>Intermediate</b> | <b>Open Solo Class</b><br><b>A Piece from – Higgledy Piggledy Jazz</b>                      |
| <b>197</b> | <b>Advanced</b>     | <b>Open Solo Class</b><br><b>A Piece from – Blue River</b>                                  |

#### **Schofield Plaque**

To be awarded to the performer with the highest mark, in classes 201 -204  
The winner will play in the Junior Finals on Saturday 10 June 2017

#### **Piano Solos**

**Please enter the class best suited to your ability**

#### **An Own Choice Piece to be taken from any Examination Board books 2016 - 2017**

- |            |  |   |
|------------|--|---|
| <b>201</b> | <b>Grade 1 – 12 years &amp; under</b>    | <b>Junior Trophy</b>                        |
| <b>202</b> | <b>Grade 2 – 12 years &amp; under</b>    | <b>Mr &amp; Mrs Henry Walsh Trophy</b>      |
| <b>203</b> | <b>Grade 3 – 12 years &amp; under</b>    | <b>Grace Harrison Memorial Trophy</b>       |
| <b>204</b> | <b>12 years &amp; under – Own Choice</b> | <b>Time Limit 3 minutes Stoneman Trophy</b> |

#### **Longworth Trophy and Tom Bridge Memorial Prize**

To be awarded to the performer with the Highest mark in classes 206 – 209  
The winner will play in the Junior Finals on Saturday June 10 2017

#### **Piano Solos**

#### **An Own Choice Piece to be taken from any Examination Board books 2016 - 2017**

- 206 **Grade 4 15 years & under** Mildred Augustyn Trophy
- 207 **Grade 5 15 years** Annie Holden Mem.Trophy
- 208 **Jazz - 15 years & under – Grade 4 & over** Festival Trophy
- 209 **16 years & under – ‘Own Choice’** Marie & Allan Earle Trophy  
Time limit 4 minutes any grade Martin Starks Memorial Prize

### Open Piano Classes

- 210 **Open** A movement from any sonata Harry Pemberton Memorial Trophy  
Time limit 8 minutes
- 211 **Open** ‘Own Choice’ of any Piano Jazz, Rhythm and Blues – Fielding Trophy  
With or without improvisation. Time limit 5 minutes
- 213 **Open** ‘Own Choice’ – Time limit 8 minutes Mary E Cocker Trophy
- 216 **Open** Mary Greenwood Trophy  
‘Own Choice’ of music by Chopin or Debussy – Time limit 6 minutes
- 217 **Open** John Bentley Trophy  
‘Own Choice’ of 20<sup>th</sup> Century music – Time limit 6 minutes
- 218 **Open Piano Recital Class** Milton Holden Trophy  
‘Own Choice’ of 2 or 3 pieces – Time limit 15 minutes

### Piano Duet Thwaites Trophy

The winners of the classes 220 & 221 will perform in the Junior Finals on **10 June 2017**

220. **12 years & under – ‘Own Choice’** - Time limit 2 minutes Festival Trophies
- 221 **18 years & under – ‘Own Choice’** - Time limit 4 minutes Festival Trophies

### INSTRUMENTAL SECTION

#### String Solo

Any string instrument including Guitar and Harp  
Performers may enter twice in the same class but with a different instrument.  
**Tom and Alice Hodson Memorial Trophy**

Winners of classes 241- 244 will compete in the Junior Finals on **Saturday June 10 2017**

- 241 **11 years & under** Rose Tattersall Trophy

*'Own Choice'* – Time limit 3 minutes

- 242 14 years & under** Bernard Mayers Trophy  
*'Own Choice'* – Time limit 3 minutes
- 244 18 years & under** Neville Trophy  
*'Own Choice'* – Time limit 6 minutes
246. **String Duet 11 years & under –** Festival Trophy  
*'Own Choice'* - Time limit 3 minutes
247. **String Duet 18 years & under** Blackburn School of Music Trophy  
*'Own Choice'* - Time limit 4 minutes

### **Brass Solo - Festival Trophy**

Winners of classes 259 – 261 will compete in the Junior Finals on **Saturday June 10 2017**  
Performers may play twice in the same class but with a different instrument

- 259 11 years & under** Festival Trophy  
*'Own Choice'* – Time limit 3 minutes
- 260 14 years & under** Festival Trophy  
*'Own Choice'* – Time limit 3 minutes
- 261 18 years & under** Festival Trophy  
*'Own Choice'* – Time limit 6 minutes

### **Woodwind excluding recorder - Festival Bowl**

Winners of classes 263 – 265 will compete in the Junior Finals on **Saturday June 10 2017**  
Performers may play twice in the same class but with a different instrument

- 263 11 years & under** Festival Trophy  
*'Own Choice'* – Time limit 3 minutes
- 264 14 years & under** Festival Trophy  
*'Own Choice'* – Time limit 3 minutes
- 265 18 years & under** Festival Trophy  
*'Own Choice'* – Time limit 6 minutes

## **RECORDER SECTION**

### **Recorder Solos**

The winners of classes 268 – 271 will compete for the Co – Operative Challenge Cup in the Junior Finals on **Saturday June 10 2017**

**268 9 years & under (Descant) Festival Trophy**

Either Sunny Spells – Bonsor from First Repertoire for Descant Recorder (Faber)  
or Evening Prayer – from – Time Pieces for Descant Recorder (ABRSMr)

**269 11 years & under Festival Trophy**

**Descant**

Either Jumping Jacks – (unaccompanied)  
from – First Repertoire for Descant Recorder (Faber)

Or At Sunset – from First Repertoire for Descant Recorder

or **Treble**

Either Lingering by the wayside - from A Day in the Country for Treble  
Recorder

Or The King's Mistress – from Repertoire for Recorder Boosey & Hawkes

**270 14 years & under Festival Trophy**

**Descant**

Either Keep Trucking– from Easy Jazzin' About for Descant Recorder

Or– Waltz Variations from First Repertoire for Descant Recorder (Faber)

or **Treble**

Either Pavane – Si pas Souffrir – from First repertoire Pieces for Recorder  
Boosey & Hawkes

Or Running Round a Field – Susato from A Day in the Country (ABRSM)

**271 18 years & under Descant or Treble Festival Trophy**

'Own Choice' from any Grade 5 syllabus in current use - Time limit 5 minutes

**Recorder Duets**

**272 11 years & under Festival Trophy**

'Own Choice' – Time limit 3 minutes

**273 12 years & over Festival Trophy**

'Own Choice' – Time limit 4 minutes

**CLASSES 274 to 278 TO BE HELD IN ST. PETER'S CHURCH SALESBURY  
ON FRIDAY 9 JUNE 2017**

**Recorder Groups**

Minimum of 6 players per group

Groups are requested to provide their own Music Stands and Accompanist

**Class**

**274 11 years & under James Holden Trophy**

'Own Choice' of two contrasting pieces – Time limit 4 minutes

One piece to be two part but not necessarily to include Treble

- 275 12 - 18 years** Ann & David Robinson Trophy  
*'Own Choice'* of two contrasting pieces – Time limit 6 minutes  
 Both pieces to be at least 2 part and one to contain a Treble part

### **Instrumental Groups including Bands & Percussion but excluding recorders**

Competitors are requested to provide their own Music Stands

Competitors may play twice in the same class only with a different instrument see Reg 7

- 276 11 Years & under** **Bullock** Trophy  
*'Own Choice'* – Time limit 5 minutes
- 277 14 years & under** Richard & Theresa Anelay Trophy  
*'Own Choice'* – Time limit 8 minutes
- 278 18 years & under** Trophy  
*'Own Choice'* – Time limit 10 minutes

### **JUNIOR VOCAL SECTION**

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item i.e. with no costume or movement without need for copyright permission. Where movement or costume are included in the performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or Teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries

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### **Copies of Own Choice pieces for the accompanist to be sent with the entry form**

#### **Class**

- 279 Pop Solo 18yrs & under** Festival Trophy  
*'Own Choice'* of a piece of popular music performed with a backing track on a CD, which must be sent with the entry form, labelled with name and number of the track if there is more than one on the disc.  
 Time limit 4 minutes
- 280 Vocal Solo – 18 years & under** Alfred & Mary Oates Trophy  
*'Own Choice of a Favourite Song'*- Time limit 3 minutes  
 An introduction as to why it is a favourite song to be included in the time limit.
- 280A Non-competitive Vocal Solo - 18 years and under** Own Choice  
 Time limit 3 mins

**280B Disney Class** - 18 years and under. Own Choice Time limit 3 mins Trophy  
**Cephos Trophy**

Winners of classes 281 – 284 will compete in the Junior Finals on **Saturday 10 June 2017**  
**Own Choice** excluding Modern Musical and Light Operatic

**281 Vocal Solo 9 years and under** Time limit 3 minutes Hunter Cup

**282 Boys Vocal Solo Treble** Time limit 3 minute Eastham Trophy

**283 Girls Vocal Solo 11 years & under** Time limit 3 minute Walsh Trophy

**284 Vocal Solo 13 years & under** Time limit 3 minutes Stirrup Trophy

### **Collingwood Memorial Trophy**

**Own Choice** excluding Modern Musical and Light Operatic

Winners of classes 285–287 will compete in the Junior Finals on **Saturday June 10 2017**

**285 Vocal Solo 15 years & under** Time limit - 4 minutes Marion Robinson Trophy

**286 Vocal Solo 17 years & under** Jackson Trophy  
'Own Choice' of a song by Purcell, John Ireland or Vaughan Williams  
Time limit 4 mins.

**287 Vocal Solo 18 years & under** Time limit - 4 minutes Birtwell  
Trophy

**288 Vocal Duet, - 18 years & under** Time limit - 4 mins Chamber of Trade Trophy

### **Folk Song - Frank Crenshaw Trophy**

Winners of classes 289 –291 will compete in the Junior Finals on **Saturday June 10 2017**

'Own Choice' – Time limit 3 minutes

**289 Girl or Boy 12 years & under** Festival Trophy

<b>290</b>	<b>Girl or Boy 13 – 15 years</b>	Festival Trophy
<b>291</b>	<b>Girl or Boy 16 – 18 years</b>	Margaret Callis Trophy

### **British Composer - Festival Trophy**

Winners of classes 292 – 294 will compete in the Junior Finals on **Saturday June 10 2017**

*'Own Choice'* of a song by a British Composer excluding Light Opera or Musical Theatre  
Time limit 3 minutes

<b>292</b>	<b>Girl or Boy 12 years &amp; under</b>	Festival Trophy
<b>293</b>	<b>Girl or Boy 13 to 16 years</b>	Festival Trophy
<b>294</b>	<b>Girl or Boy 16 to 18 years</b>	Soroptimist Trophy

### **Light Operatic or Modern Musical - Jubilee Trophy**

Winners of classes 295 – 299 will compete in the Junior Finals on **Saturday June 10 2017**

*'Own Choice'* – Time limit 3 minutes

<b>295</b>	<b>Girl or Boy 12 years &amp; under</b>	Festival Trophy
<b>296</b>	<b>Girl or Boy 13 to 15 years</b>	Festival Trophy
<b>297</b>	<b>Girl or Boy 16 to 18 years</b>	Festival Plate

### **JUNIOR CHOIR SECTION**

**Classes to be held in St. Peter's Church, Salesbury BB1 9HU on Fri 11 June '17**

**Blackburn Times Trophy** will be awarded to the Choir with the overall highest mark.

Also the **John Kay Trophy** to the Accompanist of the winning Choir  
**Choirs should provide their own accompanist or a CD accompaniment**



**Own Choice see Reg. 4**

- 300 Chamber Choir 12 years & under, maximum 10 performers**  
'Own Choice' – Time limit 4 minutes Loxham Trophy
- 301 Primary School Choirs** St Cecilia Cup  
'Own Choice' of Two contrasting pieces – Time limit 6 minutes
- 302 Junior Choirs 12 years & under** Winstanley Trophy  
'Own Choice' of Two contrasting pieces  
One must contain a Descant or be in 2 parts – Time limit 6 minutes
- 303 Junior Choirs 16 years & under** Reidy's Challenge Cup  
'Own Choice' of Two contrasting pieces  
Both to be at least 2 parts – Time limit 6 minutes
- 304 Junior Choirs 18 years & under** Darwen Girls' Choir Trophy  
'Own Choice' of Two contrasting pieces – Time limit 8 minutes  
One to be at least 2 parts and One to be at least 3 parts.
- 305 Junior Choirs Sacred Music 12 years & under** Co-op Sacred Choral Trophy  
'Own Choice' of a traditional Hymn. From Hymns Ancient & Modern  
Time limit 3 minutes  
and 'Own Choice' of a Sacred Song. - Time limit 3 minutes
- 306 Junior Choirs Sacred Music 18 years & under** Ralph Marsden Trophy  
'Own Choice' of a traditional Hymn. From Hymns Ancient & Modern  
Time limit 3 mins  
'Own Choice' of a Sacred Song. - Time limit 3 mins

**ADULT VOCAL – 19 years & over**

**These classes will be held on Sunday 11 June 2017**

Please see note on page 20 regarding music from shows in current production  
Own Choice pieces to be sent with the entry form

- 323 Victorian or Edwardian Ballad** John Watson Trophy  
'Own Choice' – Time limit 4 minutes
- 324 George Allen Challenge Class** George Allen Trophy  
'Own Choice' – Time limit 4 minutes
- 325 Folk Song** Melrose Trophy & Theresa Bentley Mem. Prize £10  
'Own Choice' – Time limit 4 minutes
- 326 Lieder** Mabel Booth Trophy & Edith Railton Mem. Prize £10

*'Own Choice'* – Time limit 4 minutes  
from works by Schubert, Schumann, Brahms, Wolf, Richard Strauss or Mahler

- 327 Vocal Duet** Rev. & Mrs Kay Memorial Trophy  
*'Own Choice'* – Time limit 4 minutes Competitors may enter twice but with a different partner & a different song
- 328 British Composer Solo** Wilfred & Irene Thornber Mem. Trophy  
& Phyllis Bentley Mem. Prize £10  
*'Own Choice'* of a Song by a British Composer – Time limit 4 minutes  
Excluding Light Opera, Musical Theatre and any piece set in the syllabus
- 329 Margaret Lane Memorial Class** Prize £50  
*'Own Choice'* of Two contrasting pieces – Time limit 8 minutes  
This award is presented in memory of Miss Margaret Lane, Singer, Teacher and Adjudicator for the British Federation of Festivals, to mark her lifetime's support for singers notably in the North West area of England.
- 330. Lancashire Evening Telegraph Rose Bowl & John Smith Memorial Prize £20**  
Any voice *'Own Choice'* of Two contrasting pieces – Time limit 8 minutes  
Titles of the pieces, time & voice category to be stated on the entry form.

### Collinson Trophy

This will be awarded to the highest marked competitor in the Operatic and Oratorio classes

- 332 Operatic Solo** Edmondson Trophy & Jack Shaw Mem. Prize £15  
*'Own Choice'* – Time limit 5 minutes without repeats

Arias may be sung in the original language or in any English translation without repeats.  
Copies should be compared with a standard vocal score.  
Credit will be given for choice of Aria suited to voice & personality of the competitor.

- 333 Oratorio & Cantata Solo** J R Eccles Trophy & Jack Shaw Mem. Prize £15

*'Own Choice'* – Time limit without repeats

- 334 Light Operatic or Mod. Musical** James Higson & Jack Shaw Mem Prize £15  
*'Own Choice'* from any standard work – Time limit 4 minutes
335. **Gilbert & Sullivan Solo** Laurence Hardy Trophy & Jack Shaw Mem Prize £15  
*'Own Choice'* any voice of a solo from any Gilbert & Sullivan Opera  
Time limit 4 minutes
- 336 Solo 19 to 25 years** Time limit 4 minutes Phoenix Trophy  
*'Own Choice'* of a song not set in this syllabus. Any voice

### **CHILD PROTECTION POLICY**

implemented from 24 April 2004 - Revised 2016

**FULL NAME OF ORGANISATION** Blackburn Festival of Speech Music and Dance

<b>CHAIRMAN</b>	<b>Mrs Margaret Wilson</b>
<b>VICE CHAIRMAN</b>	<b>Mrs Lorna Slinger</b>
<b>SECRETARY</b>	<b>Mrs Anne Collingridge</b>
<b>TREASURER</b>	<b>Mr David Bedford</b>

**VENUES** Westholme Croston Theatre, also St Peter's Church, Salesbury.

**DATES**                    **Dance April 29, 30 May 1, May 6 & 7, May 13 & 14 2017**  
                                 **Speech May 20 & 21 2017**  
                                 **Music June 9, 10 & 11 2017**

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and all the festival's trustees//organisers/staff volunteers have a responsibility to report concerns.

### **PURPOSE AND FUNCTION OF THE ORGANISATION**

The festival provides a platform for amateur performers combined with an educational element from professional musicians/dancers/speakers.

### **THE FESTIVAL ENVIRONMENT**

The Blackburn Festival is held in the Westholme Croston Theatre and the School also St Peter's Church, Salesbury, Blackburn and is run by volunteers. There are stewards on all doors to provide a safe environment for children attending the Festival and they are available to help when required.. There is always more than one Steward in a room at any one time. The Festival is also a registered Charity.

It is the policy of our festival to inform and involve parents/guardians/carers and teachers in partnership with you in order to ensure, as far as it is reasonably practicable, a safe environment at our festival

### **TO WHOM DOES THIS POLICY APPLY**

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the festival organisers by parents, guardians, carers and teachers prior to their arrival at the festival. This should be done by contacting the address or telephone number at the foot of this document. Our festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or let you know we are unable to help.

### **FESTIVAL PERSONNEL**

All personnel connected with the Blackburn Festival are volunteers, whose details are held by the committee. This policy will be sent to all Festival volunteers before the start of the Festival to make them aware of the need to safeguard the children who are performing. Every helper is identified by a badge stating their position, and any queries can be answered by them or by a member of the committee. All jobs are reviewed to see if an enhanced disclosure from the DBS is required.

There is a private area where any concern may be expressed and every problem will be taken seriously, documented and dated

### **PREPARATION FOR ATTENDANCE AT THE FESTIVAL**

All parents/guardians/and teachers should be aware of their responsibilities at the Festival

**For individual entries** this policy will be sent out by post with the entry ticket.

**For private teachers and group leaders with multiple entries** the policy will be sent, together with the teachers letter which **must** be signed and returned to the festival by the teacher/leader to say that

she/he has passed on all the information to parents. If teachers do not send back signed papers to say the policy has been distributed, entries cannot be accepted as it may damage our organisation irreparably if we fail to follow our Safeguarding policy.

**For State Schools or Private Schools** where the entry is a “school regulated event” and arrangements are made by the school with teachers attending with the pupils, one copy of the policy will be sent to the school.

Where parents/guardians/carers are not personally attending with their children, this Policy requires them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.

### **PERFORMANCE AND CHANGING AREAS**

Children at the Dance Festival will have appropriate Female, Male and Family changing facilities and the performers will be directed accordingly. The Festival volunteers are not responsible for these or any other public areas.

### **PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY**

No photography of any kind is allowed at the Festival during performances in the Theatres. Still personal photographs are allowed in the public areas. Press photography may be permitted of trophy winners, at the discretion of the Festival committee and parents. This is stipulated in the syllabus and on notices around the halls and the entry ticket.

### **THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY**

The Children Act 1989: The Police Act 1997: The Data Protection Act 1998:  
The Human Rights Act 1998: The Protection of Children Act 1999:  
The Criminal Justice and Court Services Act 2000: The Children Act 2004: The Vulnerable Groups Act 2006

### **POLICY REVIEW**

The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this contact the British Federation of Festivals who will look to other agencies for good practice, most notably the NSPCC and Arts Council of England for guidance.

Any queries contact Festival Secretary Mrs Anne Collingridge 01772 321 415











## **Blackburn Festival of**


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