

TO WHOM DOES THIS POLICY APPLY

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the festival organisers by parents, guardians, carers and teachers prior to their arrival at the festival. This should be done by contacting the address or telephone number at the foot of this document. Our festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or let you know we are unable to help.

FESTIVAL PERSONNEL

All personnel connected with the Blackburn Festival are volunteers, whose details are held by the committee. This policy will be sent to all Festival volunteers before the start of the Festival to make them aware of the need to safeguard the children who are performing. Every helper is identified by a badge stating their position, and any queries can be answered by them or by a member of the committee. All jobs are reviewed to see if an enhanced disclosure from the DBS is required. There is a private area where any concern may be expressed and every problem will be taken seriously, documented and dated.

PREPARATION FOR ATTENDANCE AT THE FESTIVAL

All parents/guardians/and teachers should be aware of their responsibilities at the Festival. For individual entries this policy will be sent out by post with the entry ticket.

For private teachers and group leaders with multiple entries the policy will be sent, together with the teachers letter which must be signed and returned to the festival by the teacher/leader to say that she/he has passed on all the information to parents. If teachers do not send back signed papers to say the policy has been distributed, entries cannot be accepted as it may damage our organisation irreparably if we fail to follow our Safeguarding policy.

For State Schools or Private Schools where the entry is a “school regulated event” and arrangements are made by the school with teachers attending with the pupils, one copy of the policy will be sent to the school.

Where parents/guardians/carers are not personally attending with their children, this Policy requires them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.

PERFORMANCE AND CHANGING AREAS

Children at the Dance Festival will have appropriate Female, Male and Family changing facilities and the performers will be directed accordingly. The Festival volunteers are not responsible for these or any other public areas.

PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY

No photography of any kind is allowed at the Festival during performances in the Theatres. Still personal photographs are allowed in the public areas. Press photography may be permitted of trophy winners, at the discretion of the Festival committee and parents. This is stipulated in the syllabus and on notices around the halls and the entry ticket.

THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY

The Children Act 1989: The Police Act 1997: The Data Protection Act 1998:

The Human Rights Act 1998: The Protection of Children Act 1999:

The Criminal Justice and Court Services Act 2000: The Children Act 2004: The Vulnerable Groups Act 2006

POLICY REVIEW

The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this contact the British Federation of Festivals who will look to other agencies for good practice, most notably the NSPCC and Arts Council of England for guidance.

Any queries contact Festival Secretary, Mrs Deborah Northin 01200 443981

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|------------|--|---|
| 333 | Oratorio & Cantata Solo
'Own Choice' – 4 minute time limit without repeats | J R Eccles Trophy & Jack Shaw Mem. Prize £10 |
| 334 | Light Operatic or Modern Musical 'Own Choice' from any standard work – 4 minute time limit | James Higson & Jack Shaw Mem Prize £10 |
| 335 | Gilbert & Sullivan Solo 'Own Choice' any voice of a solo from any Gilbert & Sullivan Opera - 4 minute time limit | Laurence Hardy Trophy & Jack Shaw Mem Prize £10 |
| 336 | Solo 19 to 25 years
'Own Choice' of a song not set in this syllabus.
Any voice. 4 minute time limit | Phoenix Trophy |

CHILD PROTECTION POLICY

Implemented from 24 April 2004 - Revised 2017

FULL NAME OF ORGANISATION	Blackburn Festival of Speech, Music and Dance
CHAIRPERSON	Mrs Margaret Wilson
VICE CHAIRMAN	Mrs Lorna Slinger
SECRETARY	Mrs Deborah Northin
TREASURER	Mr David Bedford
VENUES	The Croston Theatre, Westholme School and Revidge Fold United Reform Church, Blackburn

DATES

Speech	May 19 & 20 2018
Music	June 8, 9 & 10 2018
Dance	April 21 & 22, May 5, 6 & 7, May 12 & 13 2018

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and all the festival's trustees//organisers/staff volunteers have a responsibility to report concerns.

PURPOSE AND FUNCTION OF THE ORGANISATION

The festival provides a platform for amateur performers combined with an educational element from professional musicians/dancers/speakers.

THE FESTIVAL ENVIRONMENT

The Blackburn Festival is held in the The Croston Theatre, Westholme School and also Revidge Fold United Reform Church, Blackburn, and is run by volunteers. There are stewards on all doors to provide a safe environment for children attending the Festival and they are available to help when required. There is always more than one Steward in a room at any one time. The Festival is also a registered Charity.

It is the policy of our festival to inform and involve parents/guardians/carers and teachers in partnership in order to ensure, as far as it is reasonably practicable, a safe environment at our festival.

ADULT VOCAL – 19 years and over

**These classes will be held on Sunday 10 June 2018 at The Croston Theatre,
Westholme School.**

Please see note on page 16 regarding music from shows in current production
Own Choice pieces to be sent with the entry form

- 323** Victorian or Edwardian Ballad John Watson Trophy
'Own Choice' – 4 minute time limit
- 324** George Allen Challenge Class George Allen Trophy
'Own Choice' – 4 minute time limit
- 325** Folk Song Melrose Trophy
'Own Choice' – 4 minute time limit
- 326** Lieder from works by Schubert, Schumann, Mabel Booth Trophy
Brahms, Wolf, Richard Strauss or Mahler
'Own Choice' – 4 minute time limit
- 327** Vocal Duet Rev. & Mrs Kay Memorial Trophy
'Own Choice' – 4 minute time limit Competitors may enter twice but with a
different partner and a different song.
- 328** British Composer Solo Wilfred & Irene Thornber
'Own Choice' of a Song by a British Composer, Memorial Trophy
excluding Light Opera, Musical Theatre and any piece set in the syllabus.
4 minute time limit
- 329** Margaret Lane Memorial Class Prize £50
'Own Choice' of Two contrasting pieces – 8 minute time limit
This award is presented in memory of Miss Margaret Lane, Singer, Teacher and
Adjudicator for the British Federation of Festivals, to mark her lifetime's
support for singers notably in the North West area of England.
- 330** Lancashire Evening Telegraph Rose Bowl John Smith Memorial Prize £20
Any voice 'Own Choice' of Two contrasting pieces – 8 minute time limit
Titles of the pieces, time and voice category to be stated on the entry form.

Collinson Trophy

This will be awarded to the highest marked competitor in the Operatic and Oratorio
classes

- 332** Operatic Solo Edmondson Trophy and
'Own Choice' – 5 minutes maximum without Jack Shaw Mem. Prize £10
repeats

Arias may be sung in the original language or in any English translation without repeats.
Copies should be compared with a standard vocal score.

Credit will be given for choice of Aria suited to the voice and personality of the
competitor.

JUNIOR CHOIR SECTION

Classes to be held in Revidge Fold United Reform Church, Blackburn on **Friday June 8th 2018**

Blackburn Times Trophy will be awarded to the Choir with the overall highest mark. Also the **John Kay Trophy** to the Accompanist of the winning Choir.

Choirs should provide their own accompanist or a CD accompaniment

“Own Choice” see Reg. 4

- 300** Chamber Choir 12 years and under, maximum 10 performers
‘Own Choice’ – 4 minute time limit Loxham Trophy
- 301** Primary School Choirs *‘Own Choice’* of two contrasting pieces – 6 minute time limit St Cecilia Cup
- 302** Junior Choirs 12 years and under
‘Own Choice’ of two contrasting pieces. One must contain a Descant or be in 2 parts – 6 minute time limit Winstanley Trophy
- 303** Junior Choirs 16 years and under
‘Own Choice’ of two contrasting pieces. Both to be at least 2 parts – 6 minute time limit Reidy’s Challenge Cup
- 304** Junior Choirs 18 years and under *‘Own Choice’* of two contrasting pieces. One to be at least 2 parts and One to be at least 3 parts. 8 minute time limit Darwen Girls’ Choir Trophy
- 305** Junior Choirs Sacred Music 12 years and under
‘Own Choice’ of a traditional Hymn. From Hymns Ancient & Modern 3 minute time limit and *‘Own Choice’* of a Sacred Song. 3 minute time limit Co-op Sacred Choral Trophy
- 306** Junior Choirs Sacred Music 18 years and under
‘Own Choice’ of a traditional Hymn. From Hymns Ancient & Modern 3 minute time limit *‘Own Choice’* of a Sacred Song. 3 minute time limit Festival Trophy

Folk Song - Frank Cronshaw Trophy

Winners of classes 289 –291 will compete in the Junior Finals on **Saturday June 9th 2018**

'Own Choice' – Time limit 3 minutes

289	Girl or Boy 12 years and under	Stella Collingwood Trophy
290	Girl or Boy 13 to 15 years	Stella Collingwood Trophy
291	Girl or Boy 16 to 18 years	Margaret Callis Trophy

British Composer - Festival Trophy

Winners of classes 292 – 294 will compete in the Junior Finals on **Saturday June 9th 2018**

'Own Choice' of a song by a British Composer excluding Light Opera, Musical Theatre, Pop and Disney

Time limit 3 minutes

292	Girl or Boy 12 years and under	Stella Collingwood Trophy
293	Girl or Boy 13 to 16 years	Festival Trophy
294	Girl or Boy 16 to 18 years	Soroptimist Trophy

Light Operatic or Modern Musical - Jubilee Trophy

Winners of classes 295 – 299 will compete in the Junior Finals on **Saturday June 9th 2018**

'Own Choice'

295	Girl or Boy 12 years and under 3 minute time limit	Festival Trophy
296	Girl or Boy 13 to 15 years 3 minute time limit	Festival Trophy
297	Girl or Boy 16 to 18 years 3 minute time limit	Festival Trophy
298	Disney Class - 13 years and under. 4 minute time limit	Festival Trophy
299	Disney Class - 14 - 18 years 4 minute time limit	Festival Trophy

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| 280 | Vocal Solo – 18 years and under
'Own Choice of a Favourite Song' with an introduction explaining why it is a favourite included in the time limit.
5 minute time limit | Alfred & Mary Oates
Trophy |
|------------|--|-------------------------------|

Cephus Trophy

Winners of classes 281 – 284 will compete in the Junior Finals on **Saturday 9th June 2018**

"Own Choice" excluding Modern Musical, Light Operatic Pop and Disney

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|------------|---|----------------|
| 281 | Vocal Solo 9 years and under
3 minute time limit | Hunter Cup |
| 282 | Boys Vocal Solo Treble
3 minute time limit | Eastham Trophy |
| 283 | Girls Vocal Solo 11 years and under - 3 minute time limit | Walsh Trophy |
| 284 | Vocal Solo 13 years and under
3 minute time limit | Stirrup Trophy |

Collingwood Memorial Trophy

"Own Choice" excluding Modern Musical, Light Operatic, Pop and Disney.

Winners of classes 285–287 will compete in the Junior Finals on **Saturday June 9th 2018**

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|------------|---|-------------------------|
| 285 | Vocal Solo 15 years and under
4 minute time limit | Marion Robinson Trophy |
| 286 | Vocal Solo 17 years and under 'Own Choice' of a song by Purcell, John Ireland or Vaughan Williams.
4 minute time limit | Jackson Trophy |
| 287 | Vocal Solo 18 years and under
4 minute time limit | Birtwell Trophy |
| 288 | Vocal Duet, - 18 years and under 4 minute time limit | Chamber of Trade Trophy |

Instrumental Groups including Bands & Percussion but excluding recorders

Competitors are requested to provide their own Music Stands Competitors may play twice in the same class only with a different instrument, please see Regulation 7

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| 276 | 11 Years and under ' <i>Own Choice</i> ' – 5 minute time limit | Bullock Trophy |
| 277 | 14 Years and under ' <i>Own Choice</i> ' – 8 minute time limit | Richard & Theresa Anelay Trophy |
| 278 | 18 Years and under ' <i>Own Choice</i> ' – 10 minute time l | Festival Trophy |

JUNIOR VOCAL SECTION

All performances using music from shows in current production are subject to copyright law. Songs from shows in current production may be sung as a concert item i.e. with no costume or movement without need for copyright permission. Where movement or costume are included in the performance, copyright permission is required and the Festival Committee accepts these entries on the basis that the appropriate copyright permission has been sought. Performers or Teachers with queries on how to obtain copyright permission for performance items should contact Festivals House on 01625 428297 before making their entries

Copies of Own Choice pieces for the accompanist to be sent with the entry form

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|-------------|--|---------------------------|
| 279a | Pop Solo 13 years and under
' <i>Own Choice</i> ' of a piece of popular music performed with a backing track on a CD, which must be sent with the entry form, labelled with name and number of the track if there is more than one on the disc.
4 minute time limit | Festival Trophy |
| 279 | Pop Solo 14 - 18 years
' <i>Own Choice</i> ' of a piece of popular music performed with a backing track on a CD, which must be sent with the entry form, labelled with name and number of the track if there is more than one on the disc. 5 minute time limit | Stella Collingwood Trophy |

RECORDER SECTION

Recorder Solos

The winners of classes 268 – 271 will compete for the Co – Operative Challenge Cup in the Junior Finals on **Saturday June 9th 2018**

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| 268 | 9 years and under (Descant)
'Own Choice' 2 minute time limit | Festival Trophy |
| 269 | 11 years and under (Descant or Treble)
'Own Choice' 3 minute time limit | Festival Trophy |
| 270 | 14 years and under (Descant or Treble)
'Own Choice' 3 minute time limit | Stella Collingwood Trophy |
| 271 | 18 years and under (Descant or Treble)
'Own Choice' from any Grade 5 syllabus in current use - 5 minute time limit | Stella Collingwood Trophy |

Recorder Duets

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|------------|--|-----------------|
| 272 | 11 years and under
'Own Choice' 3 minute time limit | Festival Trophy |
| 273 | 12 years and over
'Own Choice' 4 minute time limit | Festival Trophy |

CLASSES 274 to 278 TO BE HELD IN REVIDGE FOLD UNITED REFORM CHURCH, BLACKBURN BB1 8DS

ON FRIDAY 8 JUNE 2018

Recorder Groups

Minimum of 6 players per group

Groups are requested to provide their own Music Stands and Accompanist Class

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|------------|---|-----------------------------|
| 274 | 11 years and under
'Own Choice' of two contrasting pieces –4 minute time limit
One piece to be two part but not necessarily to include Treble | James Holden Trophy |
| 275 | 12 to 18 years
'Own Choice' of two contrasting pieces - 6 minute time limit
Both pieces to be at least 2 part and one to contain a Treble part. | Ann & David Robinson Trophy |

INSTRUMENTAL SECTION

String Solo

Any string instrument including Guitar and Harp

Performers may enter twice in the same class but with a different instrument.

Tom and Alice Hodson Memorial Trophy

Winners of classes **241- 244** will compete in the Junior Finals on **Saturday June 9th 2018**

241	Grade 1 and 2 'Own Choice' 3 minute time limit	Rose Tattersall Trophy
242	Grade 3 and 4 'Own Choice' 3 minute time limit	Bernard Mayers Trophy
244	Grade 5 and above 'Own Choice' 6 minute time limit	Neville Trophy
246	String Duet 11 years & under 'Own Choice' 3 minute time limit	Festival Trophy
247	String Duet 18 years & under 'Own Choice' 4 minute time limit	Blackburn School of Music Trophy

Brass Solo - Festival Trophy

Winners of classes 259 – 261 will compete in the Junior Finals on **Saturday June 9th 2018**

Performers may play twice in the same class but with a different instrument

259	Grade 1 and 2 'Own Choice' 3 minute time limit	Festival Trophy
260	Grade 3 and 4 'Own Choice' 3 minute time limit	Stella Collingwood Trophy
261	Grade 5 and above 'Own Choice' 6 minute time limit	Festival Trophy

Woodwind excluding recorder - Festival Bowl

Winners of classes 263 – 265 will compete in the Junior Finals on **Saturday June 9th 2018**

Performers may play twice in the same class but with a different instrument

263	Grade 1 and 2 'Own Choice' 3 minute time limit	Stella Collingwood Trophy
264	Grade 3 and 4 'Own Choice' 3 minute time limit	Festival Trophy
265	Grade 5 and above 'Own Choice' 6 minute time limit	Festival Trophy

Piano Solos

An Own Choice Piece to be taken from any Examination Board books 2017 – 2018

206	Grade 4 15 years & under	Mildred Augustyn Trophy
207	Grade 5 15 years	Annie Holden Mem.Trophy
208	Jazz - 15 years & under – Grade 4 & over	Festival Trophy
209	16 years & under – ‘Own Choice’ Time limit 4 minutes any grade	Marie & Allan Earle Trophy Martin Starks Memorial Prize

Open Piano Classes

210	Open A movement from any sonata <i>Time limit 8 minutes</i>	Harry Pemberton Memorial Trophy
211	Open ‘Own Choice’ of any Piano Jazz, Rhythm and Blues With or without improvisation. <i>Time limit 5 minutes</i>	Fielding Trophy
213	Open ‘Own Choice’ – <i>Time limit 8 minutes</i>	Mary E Cocker Trophy
216	Open “Own Choice’ of music by Chopin or Debussy – <i>Time limit 6 minutes</i>	Mary Greenwood Trophy
217	Open ‘Own Choice’ of 20 th Century music – <i>Time limit 6 minutes</i>	John Bentley Trophy
218	Open Piano Recital Class ‘Own Choice’ of 2 or 3 pieces – <i>Time limit 15 minutes</i>	Milton Holden Trophy

Piano Duet

Thwaites Trophy

The winners of the classes 220 & 221 will perform in the Junior Finals on **9th June 2018**

220	12 years & under – ‘Own Choice’ - Time limit 2 minutes	Festival Trophies
221	18 years & under – ‘Own Choice’ - Time limit 4 minutes	Festival Trophies

Pianoforte Section

Please enter the class best suited to your ability

Elena Cobb Star Prize Fund

An individual can only enter one Elena Cobb Class at the Festival best suited to their ability
The Class winner must achieve a mark of 84 to be awarded the Elena Cobb Star Prize
A Prize of £50 will be awarded to the winner of each class
An "Own Choice" piece from the pieces listed on the **Elena Cobb Star Prize** online
www.elenacobb.com and www.abrsm.org/pianostar.

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|------------|---|---|
| 195 | All levels | Open Duet and Trios Class for student and teacher
One own choice pieces from the pieces listed for the Elena Cobb Star Prize online. |
| 196 | Beginner to Intermediate
Grade 1-5 ABRSM | Open Solo Class
One own choice piece from the the Elena Cobb Star Prize online |
| 197 | Advanced
Grade 6-8 ABRSM | Open Solo Class
One own choice piece from the the Elena Cobb Star Prize online |

Schofield Plaque

To be awarded to the performer with the highest mark, in classes 201 -204.
The winner will play in the Junior Finals on Saturday 9 June 2018.

Piano Solos

Please enter the class best suited to your ability.

An Own Choice Piece to be taken from any Examination Board books 2017 – 2018

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|------------|----------------------------------|--------------------------------|
| 201 | Grade 1 – 12 years & under | Junior Trophy |
| 202 | Grade 2 – 12 years & under | Mr & Mrs Henry Walsh Trophy |
| 203 | Grade 3 – 12 years & under | Grace Harrison Memorial Trophy |
| 204 | 12 years and under Own
Choice | Stoneman Trophy |
- 3 minutes time Limit**

Longworth Trophy

The winner of classes 206 209 will compete in the Junior Finals on Saturday June 9th
2018

Adjudicators

Eileen Field

Soprano soloist, accompanist and choral director, Eileen studied at the Royal Academy of Music and is a teacher of singing and piano from beginners to post-graduate level and gives master-classes for choirs and solo singers. She is an ABRSM consultant, moderator, trainer, grade and diploma examiner. Lead consultant for selection of repertoire for ABRSM Singing Syllabus, she has also selected and written performance notes for Boosey & Hawkes Song Collections. Eileen examines and presents seminars for teachers in the UK, Southern Africa, the Far East, USA, Canada and throughout Europe; is an Adjudicator for The British and International Federation of Festivals and is on the panel of jurors for Young Musician of the Year Competition in Hong Kong.

Richard Deering

Richard has been an adjudicator member of the British and International Federation of Festivals for over 30 years adjudicating an average of 12 festivals a year, including many overseas festivals, as a piano specialist and generalist. He has given piano performances – soloist and accompanist – in over 90 countries and has held teaching positions in establishments such as London College of Music, Trinity College of Music, Cambridge University and New York State University. He is also highly involved in the setting and examining of the Trinity Guildhall syllabus. His Federation work included serving on the Central Board of Trustees, Vice-Chair of the Adjudicator's Council and with the administration of the PGCA qualification.

Accompanists

Mr Robin Humphreys
B.mus(Hons), PPRNNCM

Mrs Catherine Hall – Smith
B.Mus, Pg.Dip RNCM, MISM,

Junior Finals Saturday 9 June 2018

Competitions will be held for the Trophy winners of the following classes

Longworth Trophy	Piano	205 to 209
Tom and Alice Hodson Memorial Trophy	Strings	241 to 244
Kirkham Trophy	Brass	259 to 261
Ralph Marsden Trophy	Woodwind	263 to 265
Co-op Challenge Cup	Recorder	268 to 271
Cephos Trophy	Junior Vocal	281 to 284
Collingwood Memorial Trophy	Junior Vocal	285 to 287
Frank Cronshaw	Folk Song	289 to 291
Festival Trophy	British Composer	292 to 294
Jubilee Trophy	Light Operatic or Modern Musical	295 to 297

The winners of the following awards will perform at the Finals

Schofield Plaque	Awarded to the highest mark in piano classes 201 to 204
Rosanne Archibald Memorial Trophy	The most promising competitor in the Piano classes, presented at the conclusion of the piano classes.

Other Awards

Horace Tattersall Memorial Prize	The most promising musician.
Alan Stevenson Memorial Medal	Highest mark in classes 281 to 287

85 marks or more must be attained to qualify for a Trophy except in classes for 12 years and under when a mark of 80 must be attained.

MUSIC

Friday 8 June 2018

Revidge Fold United Reform Church, Shear Brow, Blackburn BB1 8DS
Recorder Groups, Junior Choirs and Instrumental Groups

Saturday and Sunday 9 and 10 June 2018

The Croston Theatre, Westholme School, Meins Road, Blackburn, BB2 6QU
Saturday -Junior Vocal Solo, Piano, Strings, Brass, Woodwind and Recorder Solo. Junior Finals

Sunday – Adult Vocal Classes

Hon. Music Secretary

Mrs. D Northin
8 Hippings Way
Clitheroe
BB7 2PQ

Tel 01200 443981

deborahnorthin@hotmail.com

Please send entry forms for Music to Mrs. D Northin along with cheques made payable to “**Blackburn Festival**” accompanied by a stamped addressed envelope for the competitor’s tickets. These tickets are an acknowledgement of the entry confirming the date, time and ballot number for each class. Competitors should report to the class 20 minutes before the stated start time. Where age is stipulated this should be given on the entry form.

Closing date for entries –24 March 2018

Own Choice Music – (see Reg. 4)

Copies for the Accompanist – (see Reg. 4)

Copies for the Adjudicator should be brought to the competition

Photocopying – When an ‘Own Choice’ piece is selected from a publication containing several different works, and the piece is not published separately, one copy may be made for the use of the Adjudicator at the Festival, provided that the competitor has already purchased his/her own copy and that the photocopy made is retained, and destroyed by the Administrator of the Festival at the end of the competition.

Please ensure that copies are clear and correctly assembled, not stapled together.

Music Entry Fees

Solos 18 years & under	£5.50
Solos Open	£6.00
Senior Vocal 18 years & over	£7.00
Duets 18 years & under	£8.00 per class
Duets Open	£8.00 per class
Groups	£10.00 per class
Choirs 18 years & under	£10.00 per class

The amount to be paid is for the age group of the class not that of the competitor

- 14 Entry fees include the Adjudicator's remarks which will be available at the end of each class or session. No entry fee is returnable unless absence is due to illness, in which case a small percentage will be retained to cover expenses.
- 15 The Committee shall have the power to decide all other matters connected with the conduct of the Festival not provided for in these regulations.
- 16 All communications must be addressed to the relevant Secretary, accompanied by a stamped addressed envelope.
- 17 Communications with the Adjudicator concerning any matter relating to the Festival by competitors, teachers or other interested parties prior to or during the competitions is prohibited.
- 18 Video recording, flash photography and tape recording during any performance is NOT ALLOWED

8 **MARKS** – 85% or more must be attained to qualify for a trophy except in classes for 12 years and under and Novice when 80% must be attained. Certificates will be awarded to the first three places in classes 18 years and under.

Mark	Descriptor
75 - 77	A performance limited in its communication.
78 - 80	A performance showing development of technique and/or communication.
81 - 83	A capable performance showing some artistic appreciation and/or technical ability.
84 – 86	A convincing performance both technically and artistically.
87 – 89	An excellent performance both technically and artistically.
90 +	An exceptional performance both technically and artistically. (This mark range will usually be 90 – 95 except in the rarest of performances)

9 Where an age limit is mentioned, the age must be reckoned as on the opening date of the relevant section. Performers may be asked to provide a Birth Certificate.

10 Performers are reminded that it is against the law to reproduce copyright music by photocopying or any other means without the permission of the copyright owner.

11 Transposition from the key in which the test piece is written is not allowed. All test pieces must be played or sung as printed.

12 All competitions, unless otherwise stated, shall be open to amateurs only. For the purpose of this Festival the following definitions apply:

Amateur – any person whose livelihood is derived from services other than teaching and performing music, speech and drama

Novice – any competitor who has never won a first place at any recognised Festival.

Student Teacher – any competitor who does not derive his/her sole income from teaching.

13 Trophies will be held for one year and should be returned to the Trophy Secretary at least one month prior to the next annual Festival. The holders of the same will be required to enter into bond for the safe custody and return. Any damage should be repaired by the competitor and engraving on the trophy is at the winner's expense and must be carried out before the above mentioned time.

General Regulations

- 1 All entries must be sent to the Secretary of the appropriate section on or before the closing entry date specified in each section, accompanied by the fee and a **stamped addressed envelope** for the competitor's card in Music section.
- 2 The committee reserves the right to refuse any entry and also to withdraw any class in which there are insufficient entries.
- 3 The order of competing in all classes will be decided by ballot and performers will be informed of the time of the competition.
- 4 **'Own Choice' items must be stated on the entry form giving Title, Work, Composer and duration, and must not include any piece set in this syllabus.** Pieces should not be used in more than one class, and **changes will not be permitted after the** closing entry date 24 March 2018 otherwise performers will be disqualified. Time limits should be strictly observed, over running will be penalised. The Adjudicators report will be given but no mark or place.

The Official Accompanist must play for all solo and duet classes, unless otherwise stated

Copies for the Accompanist should be sent to the Music Secretaries **with the entry form**, and should be clearly labelled with the **Class, Title and Name and address of the competitor, by 24 March 2018.**

Accompanists reserve the right not to play if music is not sent by the required time.

Copies for the Adjudicator to be brought to the competition.

- 5 Any protest must be in writing, duly signed, stating the cause and must be delivered to the Secretary on the day of the competition, together with a fee of £5 which will be refunded if the protest is upheld.
- 6 Performers should report for the class 20 minutes before the appointed time, and may forfeit the right to compete in the class if they do not do so, subject to an appeal to the Chairman or Secretary of the Committee, who in exceptional circumstances may allow the appeal. The starting times of the classes are approximate, so classes may start before or after the time stated on the ticket.
- 7 In classes where special conditions are laid down, failure to observe the said conditions will disqualify the entrant.

Chairman's Letter

November 2018

I have much pleasure in introducing the Syllabus for 2018. We had an excellent Festival this year, with entries up in the Junior Music. We sent competitors from each of the sections to the North West Area Championship held in September, and our music candidate got a first place. The committee had to increase the entry fees slightly to cover increasing costs.

The new venue for the choirs was a success and we hope to have more in 2018, as it was an enjoyable day. The entries in the junior section have increased, but unfortunately the Senior Vocal section may have to be cancelled as we cannot cover the loss it makes every year.

I would like to thank all the people who give their time in helping to run the Festival, as Committee members or Stewards. We are always in need of new people to help as Festivals are closing due to lack of support.

Mrs. Margaret Wilson
Chairman

Blackburn Festival of Speech, Music and Dance

Patron	The Worshipful Mayor of Blackburn
Chairman	Mrs. M. Wilson
Vice Chairman	Mrs. L. Slinger
Hon. Solicitors	Forbes and Partners
Hon. Auditors	Astley Accountants Ltd.

Festival Committee

Hon. General Secretary	Mrs. D. Northin	01200 443981
Hon. Treasurer	Mr. D. Bedford	01254 812292
Hon. Speech Secretary	Mrs. L. Slinger	01254 814663
Hon. Music Secretary	Mrs. D. Northin	01200 443981
Hon. Dance Secretary	Mrs. A. Collingridge	01772 321415
Hon. Trophy Secretary for Speech	Mrs. S. Lowe Mrs. M Prescott- Jones	01257 471620 01772 423171
Hon. Trophy Secretary for Music	Mrs. R Simpson	01254 240939
Hon. Trophy Secretary for Dance	Mrs. J Dawson	01254 240939
Hon. Chief Steward	Vacant	
Publicity and Sponsorship	Mrs. S Rogers	01254 678789

Syllabus Panel

Mrs. S. Rogers Mrs. M. Swarbrick

Committee members

Mr. N. Oldham Mrs. S. Bedford Miss D Perkins

BLACKBURN FESTIVAL OF SPEECH, MUSIC & DANCE

The Festival is affiliated to the
THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS
of Music, Dance & Speech



Patron

HER MAJESTY THE QUEEN
Registered Charity No 222789

MUSIC SYLLABUS 2018

Friday, Saturday and Sunday, 8th, 9th and 10th June

The Croston Theatre
Westholme Upper School
Meins Road
Blackburn BB2 6QU

Closing date for entry 24th March 2018

www.blackburn-festival-of-speech-music-dance.org.uk
Facebook: Blackburn Festival of Speech, Music and Dance