

## **FESTIVAL PERSONNEL**

All personnel connected with the Blackburn Festival are volunteers, whose details are held by the committee. This policy will be sent to all Festival volunteers before the start of the Festival to make them aware of the need to safeguard the children who are performing. Every helper is identified by a badge stating their position, and any queries can be answered by them or by a member of the committee. All jobs are reviewed to see if an enhanced disclosure from the DBS is required. There is a private area where any concern may be expressed and every problem will be taken seriously, documented and dated.

## **PREPARATION FOR ATTENDANCE AT THE FESTIVAL**

All parents/guardians/and teachers should be aware of their responsibilities at the Festival. For individual entries this policy will be sent out by post with the entry ticket.

For private teachers and group leaders with multiple entries the policy will be sent, together with the teacher's letter which must be signed and returned to the festival by the teacher/leader to say that she/he has passed on all the information to parents. If teachers do not send back signed papers to say the policy has been distributed, entries cannot be accepted as it may damage our organisation irreparably if we fail to follow our Safeguarding policy.

For State Schools or Private Schools where the entry is a "school regulated event" and arrangements are made by the school with teachers attending with the pupils, one copy of the policy will be sent to the school.

Where parents/guardians/carers are not personally attending with their children, this Policy requires them to be satisfied that their children will be accompanied to the festival and adequately supervised by responsible adults acting on their behalf.

## **PERFORMANCE AND CHANGING AREAS**

Children at the Dance Festival will have appropriate Female, Male and Family changing facilities and the performers will be directed accordingly. The Festival volunteers are not responsible for these or any other public areas.

## **PHOTOGRAPHS, VIDEOTAPES and PRESS PHOTOGRAPHY**

No photography of any kind is allowed at the Festival during performances in the Theatres. Still personal photographs are allowed in the public areas. Press photography may be permitted of trophy winners, at the discretion of the Festival committee and parents. This is stipulated in the syllabus and on notices around the halls and the entry ticket.

## **THE LEGISLATION AND GUIDANCE THAT SUPPORTS THIS POLICY**

The Children Act 1989: The Police Act 1997: The Data Protection Act 1998:

The Human Rights Act 1998: The Protection of Children Act 1999:

The Criminal Justice and Court Services Act 2000: The Children Act 2004: The Vulnerable Groups Act 2006

## **POLICY REVIEW**

The organisers will constantly review their policy, improving and enhancing it as necessary. In doing this contact the British Federation of Festivals who will look to other agencies for good practice, most notably the NSPCC and Arts Council of England for guidance.

Any queries contact Festival Secretary, Mrs. Deborah Northin 01200 443981

**N.B. Music and Songs from the shows, sung, danced or both, may require a license under copyright law if the show is in current production. Teachers are advised to look into this before preparing Festival work. Any queries on this topic should be directed to: -**

British & International Federation of Festivals, Festivals House,  
198 Park Lane, Macclesfield, Cheshire. SK11 6UD

Tel. 01625 428297 inf@federationoffestivals.org.uk

### **CHILD PROTECTION POLICY**

Implemented from 24 April 2004 - Revised 2017

FULL NAME OF ORGANISATION	Blackburn Festival of Speech, Music and Dance
CHAIRMAN	Mrs. Margaret Wilson
VICE CHAIRMAN	Mrs. Lorna Slinger
SECRETARY	Mrs. Deborah Northin
TREASURER	Mr David Bedford
VENUES	The Croston Theatre, Westholme School and Revidge Fold United Reform Church, Blackburn
DATES	

**Speech** May 19 & 20 2018

**Music** June 8, 9 & 10 2018

**Dance** April 21 & 22, May 5, 6 & 7, May 12 & 13 2018

The safety of children and members of other vulnerable groups is paramount and all, without exception, have the right to protection from abuse. All suspicions and allegations of abuse will be taken seriously, responded to swiftly and appropriately and all the festival's trustees//organisers/staff volunteers have a responsibility to report concerns.

#### **PURPOSE AND FUNCTION OF THE ORGANISATION**

The festival provides a platform for amateur performers combined with an educational element from professional musicians/dancers/speakers.

#### **THE FESTIVAL ENVIRONMENT**

The Blackburn Festival is held in the The Croston Theatre, Westholme School and also Revidge Fold United Reform Church, Blackburn, and is run by volunteers. There are stewards on all doors to provide a safe environment for children attending the Festival and they are available to help when required.

There is always more than one Steward in a room at any one time. The Festival is also a registered Charity.

It is the policy of our festival to inform and involve parents/guardians/carers and teachers in partnership in order to ensure, as far as it is reasonably practicable, a safe environment at our festival.

#### **TO WHOM DOES THIS POLICY APPLY**

This policy relates to children under the age of 18 years and members of vulnerable groups of any age whose needs are identified to the festival organisers by parents, guardians, carers and teachers prior to their arrival at the festival. This should be done by contacting the address or telephone number at the foot of this document. Our festival actively seeks, wherever possible, to meet these needs, but must know beforehand in order to prepare support – or let you know we are unable to help.

54. <b>Junior</b>	10 years & under Cabaret	Festival Trophy
55. <b>Intermediate</b>	14 years & under Cabaret	Festival Trophy
56. <b>Senior</b>	21 years & under Cabaret	Festival Trophy
57. <b>Junior</b>	10 years & under Non – Cabaret	Festival Trophy
58. <b>Intermediate</b>	14 years & under Non – Cabaret	Festival Trophy
59. <b>Senior</b>	21 years & under Non - Cabaret	Festival Trophy

**GROUPS – Time limit any Style Time limit 4 mins Song & Dance 4½ mins.**

60. <b>Junior</b>	10 years & under	Bowker Trophy
61. <b>Intermediate</b>	14 years & under	Festival Trophy
62. <b>Senior</b>	21 years & under	Pilkington Trophy

**NOVICE CLASSES**

**Competitors may only perform as a novice if they have not won a 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> place at any recognised competition**

**Classes 10 years and under – Time limit 1½ minutes no pointe work**

- 63. **Classical Ballet**
- 64. **Character -** Time limit 2 minutes
- 65. **National** including British
- 66. **Modern** no Tap or Song
- 67. **Tap**
- 68. **Song and Dance** (no vocal backing) Time limit 2 minutes
- 69. **Greek**

**Classes 11 years and over**

- 70. **Classical competitors may dance in each category**

Ballet, National including British, Greek - - Time limit 2 minutes  
Character – Time limit 2 ½ minutes

- 71. **Cabaret competitors may dance in each category**

Modern (no Tap or Song), Tap - Time limit 2 minutes  
Song and Dance (no vocal tapes) Time limit 2 ½ minutes

38. Contemporary or Modern Ballet
39. Character
40. National including British
41. Modern - no Tap or Song
42. Tap
43. Song & Dance - no vocal backing Time limit 2.5 mins
44. Greek

**Entrants in classes 45, 46 & 47**  
**should have competed in one or more classes at the Festival**

**45. THE EDWARD BAMFORD MEMORIAL TROPHY      Entry Fee: £6.00**

**Classical Ballet** – open to competitors 13 years and over who have won a 1<sup>st</sup> place in Classical Ballet at any recognised Festival. **Time limit 2 minutes**

**46. THE MARGARET WALSH MEMORIAL TROPHIES      Entry Fee: £6.00**

**Song & Dance** – open to competitors 9 yrs. and over who have won a 1<sup>st</sup> place in Song & Dance at any recognised Festival. No Vocal Tapes  
**Time limit 2 ½ minutes**

**47. THE PEGGY WILSON MEMORIAL TROPHY      Entry Fee: £6.00**

**Classical Ballet** – open to competitors 12 years & under who have won a 1<sup>st</sup> place in Classical Ballet at any recognised Festival. **Time limit 2 minutes**

**Duets**

Competitors may appear twice in any one class, BUT only with a different partner  
AND performing a different class of dance.

**Cabaret: Song & Dance – 3 minutes, Modern – 2½ minutes, Tap -2 ½ minutes.**

- |                         |                  |                                |
|-------------------------|------------------|--------------------------------|
| 48. <b>Junior</b>       | 10 years & under | Sarah Jane Ward Cabaret Trophy |
| 49. <b>Intermediate</b> | 14 years & under | Judith Anne Edwards Trophy     |
| 50. <b>Senior</b>       | 21 years & under | Festival Trophy                |

**Non-Cabaret: Classical, National & Greek – 2½ mins, Character - 3 mins.**

- |                         |                  |                                  |
|-------------------------|------------------|----------------------------------|
| 51. <b>Junior</b>       | 10 years & under | Sarah Jane Ward Classical Trophy |
| 52. <b>Intermediate</b> | 11 years & under | Judith Anne Edwards Trophy       |
| 53. <b>Senior</b>       | 21 years & under | Festival Trophy                  |

**TRIOS – Time limit 3 minutes**

**7 & 8 years – Time limit 1½ minutes: no pointe work**

8. Classical Ballet
9. Character
10. National including British
11. Modern - no Tap or Song
12. Tap
13. Song & Dance – (no vocal backing) Time limit 2 minutes
14. Greek

**9 & 10 years – Time limit 1 ½ minutes: no pointe work**

15. Classical Ballet
16. Character
17. National including British
18. Modern - no Tap or Song
19. Tap
20. Song & Dance – (no vocal backing) Time limit 2 minutes
21. Greek

**11 & 12 years – Time limit 2 minutes: no pointe work**

22. Classical Ballet
23. Character
24. National including British
25. Modern – no Tap or Song
26. Tap
27. Song & Dance – (no vocal backing) Time limit 2 ½ minutes
28. Greek

**13 & 14 years – Time limit 2 minutes**

29. Classical or Stylised Ballet
30. Contemporary or Modern Ballet
31. Character
32. National including British
33. Modern - no Tap or Song
34. Tap
35. Song & Dance - no vocal backing - Time limit 2.5 mins
36. Greek

**Class 15 years and over – Time limit 2 minutes**

37. Classical or Stylised Ballet

<b>Susan Croxford</b>	Highest aggregate in Ballet and Character or Ballet and National 10 and under
<b>Carlotta</b>	Highest aggregate in Ballet and Character or Ballet & National 11 and over
<b>Richard West</b>	Highest mark in Modern
<b>Ayres</b>	Highest aggregate in Tap and Song and Dance

## NATIONAL COMPETITIONS

### ALL ENGLAND DANCE COMPETITION

Competitors may enter this competition by gaining the required marks in any class at a nominated Festival of which Blackburn is one. Teachers may apply for pupils to enter for a place in the Northern area Semi-final. The age of the competitor is at January 1st 2018. Regulations timings and details are available from [www.all-england-dance.org.uk/competition](http://www.all-england-dance.org.uk/competition).

**The following competitions will be held on Sunday May 6th 2018**

#### IDTA MISS DANCE OF GREAT BRITAIN – Blackburn Heat

Competitors must be 16 years of age by 31 May 2018. **Entry Fee - £8.00**  
 (A 10 second play-off will be allowed only in the Grand Final) **Time limit – 3 minutes**  
**Entries close at the secretary's discretion**

#### IDTA DANCE MASTER UK – Blackburn Heat

Competitors must be 16 years of age by 31 May 2018 **Entry Fee - £8.00**  
 (A 10 second play-off will be allowed only in the Grand Final) **Time limit – 3 minutes**  
**Entries close at the secretary's discretion**

#### DANCERS WILL BE RUNG OFF IF THE TIME LIMITS ARE EXCEEDED

**Class 6 years & under – Time limit 1½ minutes: no pointe work.**

1. Classical Ballet
2. Character
3. National including British
4. Modern - no Tap or Song
5. Tap
6. Song & Dance – (no vocal backing) Time limit 2 minutes
7. Greek

## DANCE TROPHIES

### For the highest mark in various classes

Sharman Grundy	1	8	15	22	29	37			
Jonathan	2	9	16	23	31	39			
Barton	3	10	17	24	32	40			
Margaret Sandham	4	11	18	25	33	41			
Amanda & Mark Jones	5	12	19	26	34	42			
Grandison Clark	6	13	20	27	35	43			
Zoe & Kirk Taylor	7	14	21	28	36	44			

### For the highest aggregate marks in classes

Frimston	23	25	27	31	33	35	39	41	43
Sandra Waddington	11	12	13	18	19	20			

### For the highest aggregate marks in Ballet, Character & National

Woodlands	1	2	3	8	9	10	15	16	17
Susan Barker	22	23	24	29	31	32	37	39	40

### For the highest marks in Four out of Six classes

Arabesque	10 years and under
Fred & Violet Nixon	11 years and over

### To be competed for on the Finals evening

Blackburn Ballet	(Ballet 10 and under)	1	8	15				
Dolyhir	(Ballet 11 and over)	22	29	37				
Barbara Sharples	(Contemporary 13 and over)	30	38					
Robert Duckworth	(Character 10 and under)	2	9	16				
M. E. Cocker	(Character 11 and Over)	23	32	40				
Patricia Terry	(Greek 10 and under)	7	14	21				
County	(Greek 11 and over)	28	36	44				
Mary and James Roberts	(National 10 and under)	3	10	17				
Marsden	(National 11 and over)	24	31	38				
Susan Guest	(Modern 10 and under)	4	11	18				
Irene Turnell	(Modern 11 and over)	25	33	41				
Vicky Wood	(Tap 10 and under)	5	12	19				
Vicky Wood	(Tap 11 and over)	26	34	42				
Avon	(Song and Dance 10 and under)	6	13	20				
Judith Mercer	(Song and Dance 11 and over)	27	35	43				
<b>Julian</b> for the most promising Cabaret Performer								
<b>Fiona Chadwick</b> for the most promising Classical Performer 10 and under								
<b>Kathleen West Memorial Trophy</b> most promising Classical Performer 11 and over								
<b>Gee-Jay</b> for the highest marked boy in the open sections								
<b>Christian Watkinson</b> Incentive Trophy								
<b>Catherine Mitchell</b> Best Choreographed Dance								
<u>Novice</u>								

## DANCE

Hon. Secretary

Mrs. A Collingridge email – [anne@annecoll.plus.com](mailto:anne@annecoll.plus.com)

Tel: 01772 321415

Mobile: 07974365460

39 Carr Field,  
Bamber Bridge

Preston

PR5 8BT

All entries to be sent to the above with Cheques and Postal orders made payable to  
**‘Blackburn Festival’** Closing date for entries – **18 February 2018**

Winners of all solo classes except novice must be prepared to dance in the Finals on **Sunday  
13 May 2018**

Large props are discouraged, hand props are preferred, time to set up props or staging is 20 seconds.

**Approximate stage dimensions - 12.5 metres wide/10 metres deep**

### ENTRY FEES

Solos	£5.00 per class	Duets	£6.00 per class
Trios	£9.00 per class	Groups	£15.00 per group
Championships as per class			

A CD player will be provided, no mini discs or cassettes please

### ADJUDICATOR

#### Lynne Chilver

Lynne Chilver is the Principal of a busy and successful school in Hillingdon, Middlesex, which offers all Theatre Branch subjects. Former pupils have gone on to appear in shows in the West End, across the UK and abroad. She is an examiner for the IDTA and is as an adjudicator for The British and International Federation of Festivals with extensive experience of the festival movement.



#### 14. DESCRIPTORS

90+	An exceptional performance, both technically and artistically.
87-89	An excellent performance technically and artistically.
84-86	A convincing performance technically and artistically.
81-83	A capable performance showing some artistic appreciation and/or technical ability.
78-80	A performance showing development of technique and/or communication.
75-77	A performance limited in its communication

15. Trophies to be held for one year and returned to the Trophy Secretary at the time of the Dance Festival, cleaned and ready to be presented. The holders of the same will be required to enter into bond for the safe keeping and return, any damage should be repaired by the competitor. Engraving on the trophy is at the winner's expense and must be carried out before the 30 March 2018.
16. Competitors should report at least 30 minutes before the class is due to start. Those who are absent at the appointed time will forfeit the right to compete in that class, subject to an appeal to the Chairman or Secretary of the committee, who in exceptional circumstances may allow an appeal.
17. Entry fees include the Adjudicator's remarks which will be available at the end of each class. Entry fees are not returnable unless absence is due to illness in which case a small percentage will be retained to cover expenses.
18. Communications with the Adjudicator concerning any matters relating to the Festival by competitors, teachers or other interested parties prior to or during the competition is prohibited.
19. Any protest must be in writing, duly signed, stating the reason, and must be delivered to the secretary on the day of the competition, together with a fee of £5 which will be refunded if the protest is upheld.
20. The Executive Committee reserves the right to refuse any entry and have the power to decide all other matters connected with the conduct of the Festival not provided for in these regulations.

#### THE USE OF RECORDED MUSIC AT THE FESTIVAL

This Festival is affiliated to the British and International Federation of Festivals and participates in its Group License to cover payment of fees for the use of recorded music at its events. Teachers using music created from commercial recordings are advised that they should themselves seek permission to re-record from the record companies concerned, as the Festival cannot take responsibility for this

## GENERAL REGULATIONS

1. All entries and communications must be sent to the Dance secretary on or before the 18 February 2018, accompanied by the appropriate fee.
2. Entrants must have lived in the same area and attended the same Dance School for 9 months prior to the Festival.
3. The Festival is open to amateurs only and the following definitions apply:

**Amateur** – any person whose livelihood is derived from services other than teaching and performing music, speech and drama

**Novice** – any competitor who has never won a first place at any recognised Festival.

**Student Teacher** – any competitor who does not derive his/her sole income from teaching.

4. Age of competitor as on 21 April 2018
5. No re-dancing is permitted except in BABIES (6 & under) and NOVICES
6. Classes may be combined if insufficient entries are received for a particular section.
7. No pointe work in Solo classes under 13 years.
8. Competitors may enter only once in each Solo Class but twice in duets & trios BUT then only with a different partner AND performing a different class of dance.
9. No dancing out of section.
10. Competitors are asked to provide their own music. If re-recorded, permission must be obtained from the record company concerned. The Festival does not accept responsibility for the infringement of current copyright recording or performing rights arising out of any competitor's accompaniment or performance. A CD player will be provided. NO CASSETTES PLEASE.
11. Vocal CDs are permitted except in Song and Dance Classes
12. Video recording, flash photography or tape recording during any performance is prohibited.
13. MARKS 85% or more must be attained to qualify for a trophy except in classes for 10 years & under and novice when 80% must be attained. Gold, Silver and Bronze medals will be awarded to the first three places. Certificates for 75% and over will be awarded to competitors 10 years and under and novices. Trophies and certificates may be withheld at the discretion of the Adjudicator whose decision is final.



## Chairman's Letter

November 2017

We again had an excellent Festival this year, with entries up in each section, holding the Festival over three weekends went well with no performers having to come back more than two weekends as before. The standard was high and the adjudicator was pleased with the performances. We are having three weekends again in 2018, but unfortunately there will be a gap after the first weekend as the theatre is not available.

2018 is an All England year so please check the timings as dancers will be rung off if they exceed the time limit, to comply with the All England rules.

I hope we will have an enjoyable Festival, Mrs. Collingridge has taken over running the section and I would like to thank Mrs. Taylor who has had to retire for all her work over the past years in making the Dance Section so successful. She will be sadly missed but we hope to see her at the Festival.

Mrs. Margaret Wilson  
Chairman

## BLACKBURN FESTIVAL of SPEECH, MUSIC and DANCE

<b>Patron</b>	The Worshipful Mayor of Blackburn
<b>Chairman</b>	Mrs. M. Wilson
<b>Vice Chairman</b>	Mrs. L. Slinger
<b>Hon. Solicitors</b>	Forbes and Partners
<b>Hon. Auditors</b>	Astley Accountants Ltd.

### Festival Committee

<b>Hon. General Secretary</b>	Mrs. D. Northin	01200 443981
<b>Hon. Treasurer</b>	Mr. D. Bedford	01254 812292
<b>Hon. Speech Secretary</b>	Mrs. L. Slinger	01254 814663
<b>Hon. Music Secretary</b>	Mrs. D. Northin	01200 443981
<b>Hon. Dance Secretary</b>	Mrs. A. Collingridge	01772 321415
<b>Hon. Trophy Secretary for Speech</b>	Mrs. S. Lowe Mrs. M Prescott- Jones	01257 471620 01772 423171
<b>Hon. Trophy Secretary for Music</b>	Mrs. R Simpson	01254 240939
<b>Hon. Trophy Secretary for Dance</b>	Mrs. J Dawson	01254 240939
<b>Hon. Chief Steward</b>	Vacant	
<b>Publicity and Sponsorship</b>	Mrs. S Rogers	01254 678789

### Syllabus Panel

Mrs. S. Rogers                      Mrs. M. Swarbrick

### Committee members

Mr. N. Oldham                      Mrs. S. Bedford                      Miss D Perkins

# BLACKBURN FESTIVAL OF SPEECH, MUSIC & DANCE

The Festival is affiliated to the  
THE BRITISH & INTERNATIONAL FEDERATION OF FESTIVALS  
of Music, Dance & Speech

**Patron**

HER MAJESTY THE QUEEN  
Registered Charity No 222789



## DANCE SYLLABUS 2018

Saturday and Sunday, 21<sup>st</sup> and 22<sup>nd</sup> April  
Saturday, Sunday and Monday, 5<sup>th</sup>, 6<sup>th</sup> and 7<sup>th</sup> May  
Saturday and Sunday, 12<sup>th</sup> and 13<sup>th</sup> May

**the Croston Theatre  
Westholme Upper School  
Meins Road  
Blackburn BB2 6QU**

**Closing date for entry 18<sup>th</sup> February**

[www.blackburn-festival-of-speech-music-dance.org.uk](http://www.blackburn-festival-of-speech-music-dance.org.uk)  
Facebook: Blackburn Festival of Speech, Music and Dance